



PLAYING. SHARING. INSPIRING.

Around the World
(In 80 Minutes)

Jeffrey Stirling, Music Director

Saturday, October 28, 2006
7:30 PM

Church of the Annunciation
Minneapolis, Minnesota

Program

Overture to "West Side Story"
(adapted for full orchestra by Maurice Peress)

Leonard Bernstein
(1918 - 1990)

The Banks of Green Willow

George Butterworth
(1885 - 1916)

"Vltava" (The Moldau) from "Má Vlast" (My Country)

Bedrich Smetana
(1824 - 1884)

Two Sources of the Moldau ~ Forest Hunt ~ Peasant Wedding ~
Moonlight; Dance of the Nymphs ~ The Rapids of St. John's ~
The Broad and Mighty Moldau ~
Vysehrad (The Moldau flows past the Castle in Prague)

Intermission

The Three-Cornered Hat
(suite from the ballet selected by J. Stirling)

Manuel de Falla
(1876 - 1946)

Introduction and Song

Part I: Afternoon ~ The Miller's Wife's Dance (Fandango) ~
The Corregidor ~ The Grapes ~ Fandango (reprise)

Part II: The Neighbors' Dance (Seguidillas) ~ The Miller's Dance (Farruca) ~
The Cuckoo's Song ~ The Clock Strikes Nine ~
The Corregidor's Dance ~ Final Dance (Jota)

Shari M. Speer, Soprano

Translation of Songs from The Three-Cornered Hat

(Sung in Spanish – translated by Stanley Appelbaum)

- I. Young bride, lock the door with a crossbar.
For, even if the devil is sleeping, like as not he'll wake up.
- II. At night the cuckoo calls, warning married people
to shut their bolts tightly, because the devil isn't sleeping!
At night the cuckoo calls: Cuckoo! Cuckoo! Cuckoo!

Upcoming Kenwood Symphony Orchestra Concerts

The Mozart Effect

Saturday, December 2, 7:30 PM

Church of the Annunciation
Just East of Lyndale on 54th St. in Minneapolis

Music by Mozart, featuring Violin Concerto No. 3
and Tchaikovsky's tribute to his favorite composer, "Mozartiana"



Helen Chang, Violin

Celebrate The Season

Saturday, December 16, 12:00 Noon

IDS Crystal Court
On Nicollet Mall between 7th and 8th Streets
Downtown Minneapolis

Biographies

Dr. Jeffrey Stirling grew up in New Jersey and came to the Twin Cities in 2001 to pursue his conducting career. He holds a bachelors degree in music from Yale, and a masters and doctorate in conducting from Northwestern University. He also pursued advanced studies at the in Paris, France as a Harriett Hale Woolley Scholar under the auspices of the Fondation des Etats-Unis, and has participated in conducting programs at the Tanglewood and Salzburg festivals and at the Fontainebleau School.

His mentors have included Pierre Boulez, Leonard Slatkin, Victor Yampolsky and the late Charles Bruck. In 2001, Stirling was one of only 10 conductors chosen by Slatkin to take part in the National Conducting Institute with the National Symphony Orchestra at the Kennedy Center in Washington, D.C.

Dr. Stirling has served as a cover conductor for the Minnesota Orchestra, and has appeared as a guest conductor with the Saint Paul Chamber Orchestra, the Bemidji Symphony, the Duluth-Superior Symphony Orchestra and the Midcoast Symphony Orchestra in Maine. Later this season, he will appear as guest conductor with the Bloomington Symphony Orchestra and the St. Paul Civic Symphony. In addition to his position with the Kenwood Symphony Orchestra, Dr. Stirling also conducts the Northeast Orchestra, the Linden Hills Chamber Orchestra, the Greater Twin Cities Youth Symphonies (GTCYS) Philharmonic, and annual 9-11 Memorial Concert at the Lake Harriet. Before coming to the Twin Cities, Dr. Stirling directed the orchestral programs at Luther College in Decorah, Iowa, the University of Northern Iowa, Gustavus Adolphus College and Saint Cloud State University. He is currently Interim Director of Orchestral Studies at the University of Minnesota's School of Music.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, and Kenneth Freed. Since September of 2006, the orchestra has been under the direction of Jeffrey Stirling. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event.

On the Table....

On the table where you picked up your program, we have a few things that may interest you;

The KSO 2006 – 2007 Season Brochure

We're excited about the interesting and beautiful music that we will share with you this season. Our brochure tells you all about what we have in store. Pick up a brochure for yourself, or pick up several and share them with other classical music fans!

Mailing List Sign-up

If you're not already a member of our mailing list, please sign up! At the beginning of each season we will mail you our season brochure. For each concert we'll send you a reminder about 10 days before the concert. If you have e-mail, please elect to receive notices by e-mail. If you don't have e-mail? No worries, we're happy to send you a postcard by mail.

The KSO's Annual Masters Concerto and Aria Competition

Imagine that you are an adult amateur classical musician with a desire to enter a classical music competition for a chance to perform with a symphony orchestra. You hone your solo to perfection only to find out that you are too "old" for most music competitions. This dilemma prompted the KSO to create the Masters Concerto and Aria Competition (MCAC) for the many talented amateur adult musicians in the Twin Cities. Sound intriguing? You can learn more, or obtain an application form by visiting our web-site at (applications are due on November 11). On November 19, a panel of independent judges will hear the candidates and select three soloists to appear in the 9th Annual Masters Concerto and Aria Concert with the KSO on Saturday, February 3, 2007, 7:30 PM right here at Annunciation.

The MCAC also serves as a fundraiser for the KSO and it is the only program for which we sell tickets and request financial support so that we can continue to perform free concerts for you and for nursing home residents through outreach concerts. As classical music fans, we know you appreciate the importance of music in each and every life. Please help us continue to provide the gift of music by considering a fully tax-deductible gift of support for this important program. You will find MCAC sponsorship cards on the program table.

Thank you!

We hope you enjoyed hearing the music tonight as much as we enjoyed playing it for you. Thank you for attending the opening concert of KSO's 2006-2007 season!

Kenwood Symphony Orchestra Personnel

Violin I

◆ Blayne Barnes
★ Nobuko Davis
Janet Egge
Serwan Hassan
Brigid McCarthy
Julie Pronovici
Steven Rollin
Mary Schaeffle

Violin II

◆ Stephen Dygos
Grace Lin
Cindy Larson
Betsy Lofgren
Susan Narveson
Laura Simonson
Renee Weddle
Theodora Wynhoff

Viola

◆ Ann Marie Bur
Julene Flink
Marvin Goldberg
Charlene Grabko
Katy Lesiak
Patrick McCarthy
Kay Miller
Tom Rognsvoog
Sandy Sample
Betty Swanson

Cello

Jesse Berndt
○ Frank Davis
Karen Harris-Rognsvoog
Jennette C. Jones
Katherine Nyseth
John Peterson
◆ Anne Swarts

Bass

◆ Stacey Aldrich
Neill Merck

Flute

◆ Anne Cheney
Leslie Carlson Pietila
Jennifer Stano

Oboe

Andrew Gerstenberger
◆ Jessica Wenstrom
Tammy Riste Wahlin

Clarinet

◆ David Clark
Stu Deuring

Bassoon

◆ Tim Peschman
○ Ellen Maas Pratt

French Horn

Angela Barberg
Christine Gregory
◆ Kelli Hirsch
Robert Meier

Trumpet

Tim Killam
Timothy Peters
◆ Bob Zobal

Trombone

Randall Kline
Christina Rohr
◆ Dennis Tischhauser

Tuba

Samuel L. Sharp

Percussion

Barbara Jean Huestis
Kevin Mills
◆ Corey Sevett

Tympani

Sally Harris

Keyboard

Thomas Dickinson

Harp

Jim Buxton

◆ Principal ★ Assistant Principal ○ Co-Principal

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

To join our mailing list, sponsor a concert, or learn more about the KSO please visit www.kenwoodsymphonyorchestra.org.