



PLAYING. SHARING. INSPIRING.

Helen Chang Plays Sibelius

Yuri Ivan, Music Director
Helen Chang, Violin

Saturday, October 27, 2007 - 7:30 PM
Annunciation Catholic Church

Sunday, November 4, 2007 - 2:00 PM
Our Lady of Peace Catholic Church

Minneapolis, Minnesota

Program

Symphony No. 2

Johannes Brahms
(1833 - 1897)

- I. Allegro non troppo
- II. Adagio non troppo
- III. Allegretto grazioso
- IV. Allegro con spirito

~ Intermission ~

Violin Concerto

Jean Sibelius
(1865 – 1957)

Helen Chang, Violin
Yuri Ivan, Conductor

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro, ma non tanto



The KSO is very pleased to announce that we will serve as the live orchestra for the Metropolitan Ballet performances of *“The Nutcracker & The Rat King”* on Saturday, December 15 at 7:00 PM and Sunday, December 16 at 2:00 PM at Northrop Auditorium.

This collaboration benefits the KSO financially and exposes the orchestra to new listeners. We most enthusiastically encourage you to visit metroballet.org to learn more about this refreshing take on a classic, and to buy tickets to *“The Nutcracker & The Rat King”* for the whole family.

Biographies

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September 2007, the orchestra has been under the direction of Yuri Ivan. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event.

Yuri Ivan has a wide variety of conducting experience. From 1996 to 2000 he served as a Conductor for The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine where he conducted a range of productions including *Carmen*, *Rigoletto*, *La Traviata*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *Sleeping Beauty*, *Giselle*, *Don Quixote*, and *Swan Lake*. In 2001 Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, Doneck Opera, National Symphony-Pops Orchestra of Ukraine, and Northern Hungarian Symphony. Mr. Ivan is completing doctoral studies in conducting at the University of Minnesota School of Music. In 2007 Yuri Ivan was named Music Director of the Lynden Hills Chamber Orchestra, and this marks his first season as Music Director of the Kenwood Symphony Orchestra.

Helen Chang joined the Minnesota Orchestra violin section in the fall of 2003. Formerly associate and principal second violinist of the Bamberg Symphony in Germany, Ms. Chang has toured with the Orpheus Chamber Orchestra and played with the Orchestra of St. Luke's. She also served on the faculty of Jeunnesses Musicales World Orchestra where she taught orchestral training and chamber music to international students. Ms. Chang was a prizewinner of the Karl Lipinski-Wieniawski Competition in Poland. She has performed as soloist with the Boston Symphony, Boston Pops Esplanade, Jung Philharmonie Erlangen, and the Braunschweig Staatstheatre. She collaborated with the Boston Ballet Company, performing *Lark Ascending* by Vaughan Williams and as a chamber musician and soloist appeared at the Isabella Stuart Gardner Museum, Goethe Institute of Boston, and the Legion of Honor in San Francisco where she played the Guarneri violin of Jascha Heifetz. While growing up in the Boston area, Ms. Chang studied under Roman Totenberg. She attended the Curtis Institute of Music, Salzburg Mozarteum, and the San Francisco Conservatory. Other principal teachers include Szymon Goldberg, Felix Galimir, Ruggiero Ricci, and Camilla Wicks. She has recorded the Bach Partitas for solo violin with Cavalli Records.

Kenwood Symphony Orchestra Personnel

Violin I

- ◆ Blayne Barnes
Leonard Pratt Chair
- Janet Egge
- Nancy Esslinger
- Megan Hanrahan
- Steven Rollin

Violin II

- Cindy Larson
- Grace Lin
- ◆ Julie Provonici
- Laura Simonson
- Renee Weddle
- Theodora Wynhoff
- Sam Zhou

Viola

- ◆ Ann Marie Bur
- Charlene Dueck
- Julene Flink
- Marvin Goldberg
- Patrick McCarthy
- Kay Miller
- Tom Rognsvoog
- Sandy Sample

Cello

- Jesse Berndt
- ◆ Edward Cadman
- Jennette C. Jones
- Katherine Nyseth
- Karen Rognsvoog
- Anne Swarts

Bass

- ◆ Stacy Aldrich
- Josh King
- Neill Merck

Flute

- ◆ Anne Cheney
- Leslie Carlson Pietila

Oboe

- Tammy Riste Wahlin
- ◆ Jessica Wenstrom

Clarinet

- Shelagh Macleod
- ◆ Brian Zumwalde

Bassoon

- ◆ Tim Peschman
- Ellen Maas Pratt

French Horn

- Mick Bauer
- Christine Gregory
- ◆ Kelli Hirsch
- Robert Meier

Trumpet

- ◆ Tim Killam
- Andy Padula

Trombone

- Stephen W. Hartley
- Randall Kline
- ◆ Dennis Tischhauser

Tuba

- Sam Sharp

Percussion/Typani

- Sally Harris
- ◆ Corey Severt

Keyboard

- Karen Rognsvoog

Guest Musicians

- Brigid McCarthy, Vln I
- John Perkins, Bass
- John Peterson, Cello
- Zachary Saathoff, Vln I

◆ Principal ○ Co-Principal

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

To join our mailing list, sponsor a concert, or learn more about the KSO and our annual Masters Concerto and Aria Competition, please visit kenwoodsmyphonyorchestra.org.