



PLAYING. SHARING. INSPIRING.

Yuri Ivan, Artistic Director  
Lawrence Weller, Guest Conductor  
Craig Fields, Host

*The 18th Annual  
Masters Concerto and Aria  
Competition Winners Showcase*

Saturday, March 19, 2016  
7:30 PM

St. Michael's Lutheran Church  
Roseville, Minnesota

## ~ Program ~

Violin Concerto in D minor, op. 47

Jean Sibelius  
(1865-1957)

I. Allegro moderato

*Ian Snyder, violin*

"Mein Sehnen, mein Wähnen" (Pierrot's Tanzlied)  
from Act II of *Die Tote Stadt*

Erich Korngold  
(1897-1957)

*Gerry Schmidt, baritone*

Violin Concerto No. 5 in A Major, K.219

Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro aperto

*Yukina Ono, violin*

~ 10 Minute Intermission ~

Elegy, op. 24

Gabriel Fauré  
(1845-1924)

*Laurie Maiser, cello*

"Ecco il punto, o Vitellia!...Non più di fiori"  
from *La clemenza di Tito*

Wolfgang Amadeus Mozart  
(1756-1791)

*Angela Kaso, soprano*

Piano Concerto No. 1 in E minor, op. 11

Frédéric Chopin  
(1810-1849)

III. Rondo - Vivace

*Isabella Jie, piano*

**Please join the soloists and orchestra members at a reception following the performance.**

## ~ Translations ~

"Mein Sehnen, mein Wähnen (Pierrot's Tanzlied)" from Act II of the German opera *Die Tote Stadt* by Erich Korngold, Libretto: Paul Schott.

Mein Sehnen, mein Wähnen,  
es träumt sich zurück.  
Im Tanze gewann ich,  
verlor ich mein Glück.  
Im Tanze am Rhein,  
bei Mondenschein,  
gestand mirs aus Blau-  
aug ein inniger Blick,  
Gestand mirs ihr bittend Wort:  
o bleib, o geh mir nicht fort,  
bewahre der Heimat  
still blühendes Glück.

My yearning, my obsession,  
they take my back in dreams.  
In the dance I once obtained it,  
Now I've lost my happiness.  
While dancing on the Rhein  
in the moonlight,  
she confessed to me with a loving  
look in her blue eyes,  
Confessed to me with her pleading words:  
O stay, don't go far away,  
preserve the memory of your homeland's  
peaceful, flourishing happiness.

Mein Sehnen, mein Wähnen,  
es träumt sich zurück.  
Zauber der Ferne  
warf in die Seele den Brand,  
Zauber des Tanzes lockte,  
ward Komödiant.  
Folgt ihr, der Wundersüssen,  
lernt unter Tränen küssen.  
Rausch und Not,  
Wahn und Glück:  
Ach, das ist Gauklers Geschick.

My yearning, my obsession,  
they take me back in dreams.  
The magic of things far away  
brings a burning ot my soul  
The magic of the dance lured me,  
and I was then Pierrot.  
I followed her, my wonderful sweetheart,  
and learned from tears to kiss.  
Intoxication and misery,  
Illusion and happiness:  
Ah, this is a clown's destiny.

Mein Sehnen, mein Wähnen,  
es träumt sich zurück.

My yearning, my obsession,  
they take me back in dreams.

*Translated by Hank Hammert (DietHam@concentric.com)*

"Non più di fiori" from Act II of the opera *La Clemenza di Tito* by Wolfgang Amadeus Mozart, Libretto: Pietro Metastasio.

Ecco il punto, o Vitellia,  
d'esaminar la tua costanza!  
Avrai valor che basti a mirare e  
sangue il tuo Sesto fedel?  
Sesto, che t'ama più della vita sua?  
che per tua colpa divenne reo?  
che t'ubbidì, crudele,

Now is the point (time), o Vitellia,  
to examine your constancy (faithfulness)!  
Will you have enough courage to see  
your faithful Sestus dead?  
Sestus, who loves you more than his own life?  
Who, by your guilt (crime) became a traitor?  
who obeyed you, cruel one,

che, inguista, t'adorò?  
che, in faccia a morte,  
si gran fede ti serba?  
e tu frattanto,  
non ingnota a te stessa,  
andrai tranquilla al talamo d'Augusto?  
Ah! mi vedrei sempre Sesto d'intorno  
e l'aure, e i sassi temerei  
che loquaci mi scoprissero a Tito.

A piedi suoi vadasi il tutto a palesar.  
Se scemi il delitto di Sesto,  
se scusar no si può, col fallo mio.  
D'impero e d'Imenei speranze, addio!

Non più di fiori, vaghe catene,  
discenda Imene ad intrecciar.  
Stretta fra barbare aspre ritorte  
veggo la morte vèr me avanzar.  
Infelice, qual orrore,  
Ah! di me che si dirà?  
Chi vedesse il mio dolore,  
pur avria di me pietà?

who, (though) unjustly, adored you?  
who in the face of death  
still has great faith in you?  
and, in the meantime,  
knowing yourself well,  
will calmly go the marriage bed of Augustus?  
Ah! I would always see Sestus around me  
and the breezes, and the pebbles,  
I fear would themselves become capable of  
speech and might betray me to Titus.  
At his feet, one might go and confess all.  
To reduce the crime (sentence) of Sestus,  
if not gain his pardon, by declaring myself guilty.  
Of empire and of Hymen (god of marriage),  
hopes, goodbye!

No more flowers, beautiful wreaths (chains),  
will Hymen descend to weave.  
Stretched between barbarous, harsh chains  
I advance toward death.  
Unhappy me! What horror!  
What will be said of me?  
Who seeing my sorrow,  
would ever have pity on me?

## ~ Biographies ~

Minneapolis native **Ian Snyder** recently completed his master's degree in violin performance at the Academy of Performing Arts in Prague, and pursued undergraduate studies, *summa cum laude*, at the University of Minnesota and the Salzburg Mozarteum. He has performed with the Minnesota Orchestra, the Minneapolis Pops Orchestra, and the Academy Chamber Soloists in Prague, and has been engaged for solo recitals across the U.S., Canada, and Europe, as well as chamber music performances on PBS, the cultural TV series *Metropol in Prague*, and with principal members of the Minnesota Orchestra and SPCO. He is on the faculty at the University of Minnesota at the Bravo Institute for Piano and Strings, and is deeply dedicated to his private studio in South Minneapolis.

In his 19 years in the Minneapolis music scene, **Gerry Schmidt**, has performed with a variety of groups as a featured soloist, and with various opera companies as well. He has served as baritone soloist for such featured works as Beethoven's *Mass in C Major*, Haydn's *Paukenmesse*, *Messiah*, *Carmina Burana*, *Vaughn Williams' Dona Nobis Pacem*, *Faure's Requiem*, and *Britten's Cantata Misericordium*. His opera credits include *Cascada in The Merry Widow*, *Dr. Grenvil in La Traviata*, *Alcindoro in La Bohème*, and *Aeneas in Dido and Aeneas*.

**Yukina Ono** performs with the Duluth Superior Symphony Orchestra and Mankato Symphony Orchestra. She is an avid chamber musician, having played in many student and professional groups including the University of Minnesota Symphony Orchestra, Winona Symphony, SEMYO (Southeastern Minnesota Youth

Orchestras), Fiddlers and Co., and Crystal Strings Quartet. Currently she teaches privately and performs with the Prospect Strings. Yukina graduated from the University of Minnesota in 2015, where studied Violin Performance under Sally O'Reilly.

An IT Executive turned stay-at-home mom, **Laurie Maiser** is a dedicated orchestral cellist and active chamber musician. She joined the Bloomington Symphony Orchestra in 1995 and was named Principal Cellist in 1998. During her tenure with the BSO, she has performed under many conductors, including Steven Amundson, William LaRue Jones, Akira Mori, and currently, Manny Laureano. A native of Austin, MN, Ms. Maiser played in the Austin Symphony Orchestra and in countless camps and contests, and was chosen to perform in the MMEA All-State Solo Hour. While earning an Economics degree at St. Olaf College, she was a proud four-year member of the St. Olaf Orchestra and studied cello with Dr. David Carter. Today she lives in Medina with her husband and two daughters.

**Angela Kaso**, soprano, is thrilled to be performing with the Kenwood Symphony Orchestra. A Minnesota native, she completed her undergraduate degree at the University of Minnesota-Duluth in Vocal Music Education, studying under soprano Rachel Inselman. While at UMD, Angela was heavily involved with the choral program under the direction of Dr. Stanley Wold, which led to singing with the Arrowhead Chorale. She enjoyed performing many roles with the Opera Theatre, and was also involved in directing. She later came back to UMD as a soprano soloist in the Bach B-Minor Mass in a collaboration with UMD and Arrowhead Chorale. After graduating, Angela moved to Cleveland, Ohio to pursue post-graduate studies at the Cleveland Institute of Music. While at CIM, Angela earned a Master's degree and a Professional Studies degree in vocal performance under the tutelage of baritone, Dean Southern and soprano, Beverley Rinaldi. Angela's roles at CIM include Vitellia in *La clemenza di Tito*, The New Prioress in *The Dialogues of the Carmelites*, and Countess Almaviva in *Le nozze di Figaro*. While in Cleveland, Mrs. Kaso performed with the Cleveland Opera, singing small roles and singing with the chorus. She is a two-time district winner and regional finalist of the Metropolitan Opera National Council Auditions and also the first place winner of several National Association of Teachers of Singing competitions. Mrs. Kaso taught voice and piano for several years in Ohio, and after recently moving back to Minnesota with her husband and two boys, she is teaching voice at Eighty Eight Notes School of Music.

Born in Indonesia, **Isabella Jie** showed enthusiasm for the piano at a young age, giving her debut solo recital at age 10, and winning numerous competitions. When she was 14, she moved to Hamilton, Canada to finish high school while studying piano with Professor Leon Karan. She attended the University of Toronto to pursue her Bachelors degree in Piano Performance where she studied with Dr. Midori Koga, and was the recipient of the Alexander Kinghorn Scholarship; she graduated in 2010 with the Most Meritorious Award. She continued her study at Indiana University from where she received her Masters in Piano Performance and Performer's Diploma, studying under Edward Auer and Shigeoka Neriki with a full scholarship/teaching assistantship. In addition to her focus in piano performance, she also specialized in instrumental accompanying and worked extensively under woodwind professors Eli Eban, Howard Klug, and James Campbell. She was also a piano instructor for the Indiana University Young Pianist Program with Dr. Karen Taylor. Isabella is currently in her final year of a Doctorate in Music at the University of Minnesota, where she studies with Alexander Braginsky. In 2014 she was invited as a judge for the BBC-ORMTA Piano Competition in Brampton, Canada, and is a prizewinner of the Schubert Club Competition. At UMN, she is a Gronyee Fellow and holds the position of Piano Teaching Assistant.

Guest Conductor **Lawrence Weller**, a Chicago native, received his formal music training at the University of Illinois and Indiana University. He has performed as singer or conductor in concerts and operas throughout North America, Europe, and South America. Mr. Weller has premiered more than 75 new works, performed 28 principal roles in opera and musical theater, and has been featured in recordings on seven labels. He has

performed regularly with numerous musical organizations in Minnesota, the upper Midwest, and nationally, and is consistently active as a singer, conductor, teacher, clinician, and adjudicator. Mr. Weller holds the title of Professor Emeritus from the University of Minnesota School of Music.

**Yuri Ivan** became the Artistic Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov, and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Onegin*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Mr. Ivan holds a Doctorate Degree in conducting from the University of Minnesota where he studied with Akira Mori and Craig Kirchoff. Mr. Ivan is the Music Director at St. Constantine Ukrainian Catholic Church and is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. He has served since 2006 as the Music Director of the Linden Hills Chamber Orchestra. In 2010, Mr. Ivan founded the Byzantine Choral Festival where he serves as Artistic Director.

## MCAC Judges:

**Herbert Johnson** has served as Professor of Piano and Director of Keyboard Activities at Bethel University since 2008. Previously, he taught applied piano and theory at North Central University for fourteen years. Before his arrival in the Twin Cities, he taught at King's College in Briarcliff Manor, New York and Evangel College in Springfield, Missouri. Mr. Johnson received his doctorate in piano performance from the Manhattan School of Music in New York City. He participates in numerous musical activities in the metropolitan area including chamber music recitals, worship services and sacred concerts. In the summers of 1997-98, he traveled to Ukraine with the Kairos Chamber Ensemble performing in churches and musical institutions in Kiev and Cherkassy. He has also performed with the Kruspe Horn Trio throughout Minnesota and is a member of the Minnesota Music Teachers Association and Music Teachers National Association. Mr. Johnson is in demand as an adjudicator for state competitions and festivals, has taught masterclasses, and conducts workshops for music teachers.

**Craig Fields** enjoyed a fifteen-year career as a professional international operatic baritone, singing leading roles on the stages of the Berliner Staatsoper, Zürich Opernhaus, Opera Geneve, Mannheimer Staatsooper, Düsseldorf Oper, San Francisco Opera, New York City Opera, Seattle Opera, Portland Opera and Hawaii Opera Theater, to name just a few. After retiring from full-time singing in 1990, he staged over sixty professional productions of operas and musicals all over America. He conducted numerous vocal ensembles and taught vocal music at both Virginia Tech School of the Arts and MacPhail Center for Music. He served as General/Artistic Director of Opera Roanoke in Roanoke, Virginia, (1994-2005) and as Artistic Director at Opera on the James in Lynchburg, Virginia (2005-12). In 2005, he founded the Duluth Festival Opera summer festival, where he regularly stage directed and conducted for eight years.

Fields received his BFA and MFA degrees in vocal performance at California Institute of the Arts in Los Angeles. He went on to complete post-graduate studies at Dartmouth College, the Mannes College of Music in New York, and the International Opera Studio in Zürich, Switzerland. He was a recipient of two separate Rockefeller Grants and a National Opera Institute Grant for post-graduate opera studies. He now resides in

Minneapolis where he is currently working as musical director of MacPhail's *Sonomento* as well as an active voice coach and consultant to opera singers, actors, business executives and attorneys.

A versatile musician, **Steven Staruch** received his musical training at the Oberlin Conservatory and the Eastman School of Music. As a violist, he has performed as a member of the Lyra Baroque, The Classical Period Instrument Group, and The Wolf Gang. Also a tenor, Steve has performed with many local Twin Cities ensembles. Mr. Staruch was a member of the Dale Warland Singers for seven seasons and is featured as a soloist on several of their recordings. His "day job" is at Classical MPR where he has been described as, "your afternoon drive-time radio buddy."

The **Masters Concerto and Aria Competition** (MCAC) was created by KSO to serve as a unique opportunity for adult and emerging professional musicians over the age of 25 to compete with their peers for the chance to perform with an orchestra. Tonight we are pleased to present the top three competitors from the Amateur and Emerging Professional categories. You can learn more about the competition rules and find an application form on our website at [kenwoodsymphonyorchestra.org](http://kenwoodsymphonyorchestra.org).

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, the orchestra has been under the direction of Yuri Ivan. Based at Washburn High School, KSO is comprised of over 50 highly accomplished musicians passionate about playing and sharing great music. KSO is a nonprofit organization financed primarily by members' dues, financial gifts from supporters, our annual Masters Concerto and Aria event, performance collaborations with the Metropolitan Ballet, and a 2015/16 Metropolitan Regional Arts Council grant.

**Thanks to our Donors . . .**

<b>Guest Artist (\$750 and over):</b>	Prudential Foundation	Kay Miller	
	The Greg McNeely Fund	William and Sarah Swarts	Anne McKinsey
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<b>Conductor (\$250 and over):</b>		<b>Concert Master (\$50 and over):</b>	Rebecca Monson
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Leonard and Ellen Pratt	House of Note	<b>Section Leader (up to \$50):</b>	Elaine and Zoli Robashkin
	Ellen J. Maas		

**~ Acknowledgements ~**

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- Leonard and Ellen Pratt and Pratt Homes for endowing our Concertmaster Chair. Visit [pratthomes.com](http://pratthomes.com) to find your new dream home.
- Lakeside Floral & Gift for an in-kind donation of flowers.

# ~ KSO Members ~

## Violin I

Ian Snyder ◆◆  
*Leonard and Ellen Pratt Chair*  
Erin Grorud \*\*  
Brenda Haines  
Gail Nelson \*  
Julie Pronovici  
Steven Rollin

## Violin II

Jennifer Bolmer ◆  
Megan Peterson  
Patrick Plonski \*  
Laura Simonson

## Viola

Ann Bur ◆  
Sarah Kirby  
Katy Lesiak  
Patrick McCarthy  
Jill Touchette

## Cello

Anne Swarts ⇨  
Todd Grill  
Sarah Hernandez  
Liesl Koehnen  
Katherine Nyseth  
John Renwick

## Bass

Stacy Aldrich ◆  
Al Albers

## Harp

Jim Buxton \*

## Flute & Piccolo

Anne Cheney ◆  
Leslie Pietila

## Oboe

Julie Brusen ◆  
Tammy Wahlin

## Clarinet

Christopher Raddatz ⇨\*  
Shelagh MacLeod

## Bassoon

Ellen Maas Pratt ◆  
Charlotte Toumaala \*

## Horns

Ryan Peshorn ⇨\*  
Nicole Danielson  
Bob Meier  
Becky Monson

## Trumpet

Howard Brahmstedt ◆  
James Olcott

## Trombone

Timothy Jung ⇨\*  
Tim Mackie \*  
Stephen Hartley \*

## Percussion

Corey Sevett ⇨

## Piano

Isabella Jie \*

◆◆ Concertmaster   ◆ Section leader   ⇨ Acting section leader   \* Guest musician   \*\*Assistant Concertmaster

The Kenwood Symphony Orchestra's mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities

Visit [www.kenwoodsymphonyorchestra.org](http://www.kenwoodsymphonyorchestra.org) and click on "Join the KSO" to learn more. Like us on Facebook!

**Upcoming KSO Concert: Beethoven Symphony No. 9 with Sonomento Choir**  
Saturday, May 7, 2016 at 7:30 PM, Annunciation Catholic Church, Minneapolis



This activity is made possible by the voters of Minnesota through grants from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

