



PLAYING. SHARING. INSPIRING.

Yuri Ivan, Music Director

Noelle Noonan, Emcee

*The Thirteenth Annual Masters
Concerto and Aria Concert*

Saturday, February 5, 2011

7:30 PM

Calvary Lutheran Church

Minneapolis, MN

~ Program ~

Selections from *Les Nuits d'été* Berlioz
(1803 – 1869)
I. "Villanelle"
IV. "Absence"
XI. "L'île inconnue"

Noelle Noonan, Soprano

Concerto in B minor, Mvt. I Allegro Dvorak
(1841– 1904)

Ramiro Alvarez, Cello

"Non temer, amato bene" K. 490 Mozart
(1756 – 1791)

Jennifer Sylvester, Soprano

Concerto No. 1 in E minor, Mvt. III Rondo Chopin
(1810 – 1849)

Jiye Kim, Piano

~ Intermission – 10 Minutes ~

"Lensky's Aria" from *Eugene Onegin* Tschaikovsky
(1840 – 1893)

Christian-Philippe Quilici, Tenor

Trombone Concerto in E flat Major Wagenseil
(1715 - 1777)

I. Andante
II. Allegro

Keith Hilson, Trombone

"Crudele? Non mi dir" from *Don Giovanni* Mozart
(1756 – 1791)

Carolyn Cavadini, Soprano

Concerto No. 1 in C Major, Mvt. 1 Allegro con brio Beethoven
(1770 – 1827)

Sophie Christian, Piano

"Prendi, per me sei libero" from *L'elisir d'Amore* Donzetti
(1797 – 1848)

Corissa Leonard, Soprano

~ Biographies ~

Noelle Noonan, soprano, is a member of several national honor societies for academics and the arts. She graduated summa cum laude from West Virginia's Bethany College with a BA in Music and French. Ms. Noonan studied French language and culture at La Sorbonne in Paris where she graduated with a Diplôme de la langue française. She was also a voice student at the Conservatoire National de Région de Boulogne-Billancourt where her studio instructor was soprano Liliane Mazon. She is a soprano section leader and cantor at Saint Olaf Catholic Church in Minneapolis, and also maintains an active private voice studio. She has performed as a guest artist with the Kenwood Symphony Orchestra in the past, and with the Sieur Du Luth Summer Arts Festival in Duluth. Most recently, Ms. Noonan has become a featured performer with the emerging Twin Cities recital group, La Bonne Chanson.

Ramiro Alvarez is a DMA candidate in Cello Performance at the University of Minnesota School of Music. During his master's degree he was also a Teaching Assistant for Mrs. Tanya Remenikova, who is his current teacher. Born in Argentina, he studied at the Cordoba Music Conservatory, where he had the chance to travel overseas to perform representing his school. A recipient of full scholarships, Alvarez studied with Dr. Benjamin Shapira in Wisconsin, and also with Claudio Baraviera and M. Juarez Johnson in Buenos Aires. He has performed at several international festivals including the 2004 Schleswig Holstein Festival in Germany, the 2007 Pacific Music Festival in Sapporo, Japan and at the Verbier Festival and Chamber Orchestra in Switzerland between 2008 and 2011. Mr. Alvarez was also a member of the "Teatro Colon" Academy Orchestra (principal cellist), Cordoba Symphony and the National Symphony Orchestra of Argentina. He spends his time teaching, performing, freelancing and making arrangements for cello groups of "all-time classics" to enjoy with his friends and colleagues.

A native of Minnesota, **Jennifer Sylvester** graduated from Concordia College, Moorhead, Minnesota, with a BA in Music. Jennifer has pursued her passion for singing by performing with various professional choral ensembles and opera companies. In 2005, Jennifer was the national winner for the American Mothers Vocal Competition. In addition, she has also been a first and second place recipient for the Thursday Musical Advanced Vocal Competition and was awarded a performance grant from the Schubert Club. Jennifer has performed recitals with the Schubert Club Courtroom Concert Series, The Owatonna Arts Center, Noon at the Jimmy Recital in Red Wing Minnesota, and as part of the Lord of Life Music Series in Dallas, Texas. Jennifer has performed as a soloist for the Twin Cities' Exultate Chamber Choir, St. Clement's Episcopal Church of St. Paul, University Lutheran Church of Hope and Grace University combined choirs of Minneapolis, and King of Glory Lutheran Church of Dallas, Texas. Additionally, Jennifer has performed with several opera companies and professional choirs including the Fargo/Moorhead Civic Opera, The Metroplex Opera of Dallas, Texas, the Minnesota Opera Chorus and the St. Paul Chamber Orchestra Chorus. Currently Jennifer is pursuing her master's degree in Speech-Language Pathology at the University of Minnesota and teaches early childhood music at MacPhail Center for Music. Jennifer resides in Lino Lakes, Minnesota with her husband, Steve, and two sons, Sam and Charlie.

Pianist **Jiye Kim**, a native of Seoul, Korea, graduated from the Sun Hwa Arts Middle and High School in Seoul. She entered the Sun Hwa Art High School as a top student and achieved excellent performance awards in piano performance for three years. She also performed in the annual winner's concert as a result of winning the concerto competition. Jiye Kim earned her Bachelor of Music degree at Seoul National University. She won several competitions in Korea including the Korean Newspaper Competition, Sun Hwa Arts School Competition, Music Journal Concours, and Korea Piano Study Association Competition.

Christian-Philippe Quilici holds his BA from Harvard College, Cambridge, Massachusetts in Slavic Languages and Literature and a certificate in Modern Languages - Russian and Czech - from St Catherine's College, Oxford University. He has managed to combine his love for classical singing and for Slavic music through numerous Russian and Czech music recitals at both Harvard and Oxford as well as in his native Los Angeles and in St. Petersburg, Russia. He is a founding member of the Harvard Early Music Society wherein he sang Monteverdi's Nero for their inaugural season. Christian-Philippe currently studies with Audrey Stottler.

For over 15 years, **Keith Hilson** has been performing as a freelance trombonist in the Twin Cities, Wisconsin, and throughout the Upper Midwest, contributing his unique and wide ranging musical gifts to a variety of ensembles and events. A graduate of the University of Wisconsin-Eau Claire with a BME-Instrumental Music and an alumnus of the nationally recognized UW-Eau Claire Jazz Ensemble One, Keith has been noted for his technique, range and tone as a trombonist as well as his stylistic accuracy and musicality. Through his studies, Keith has developed a playing style as equally suited to symphony orchestras as jazz combos. Now based in Eagan, Minnesota, Keith is currently studying for his Masters in Trombone Performance at the University of Minnesota-Twin Cities under Professor Tom Ashworth.

Wisconsin native **Carolyn Cavadini** is a vibrant and versatile soprano who is growing exponentially with each new operatic endeavor. Most recently, she performed the role of Mozart heroine Donna Anna at the Sieur Du Luth Opera Program and presented her Master's of Music Recital at the University of Minnesota. Ms. Cavadini has a wide variety of stage experience that includes opera, musical theatre, and concert work. She has performed full roles and scenes which include Marschallin (*Der Rosenkavalier*), Alice Ford (*Falstaff*), Donna Elvira (*Don Giovanni*), Ellen Orford (*Peter Grimes*), and Adriana Lecouvreur (*Adriana Lecouvreur*). Ms. Cavadini attended the Operafestival di Roma in 2005 where she performed 3rd Lady in their mainstage production of *Die Zauberflöte*. In order to continue to be a well-rounded performer, Ms. Cavadini has also enjoyed portraying Lily (*The Secret Garden*) and has been chosen as a featured soloist for the Spring Campus Orchestra Concert at the University of Minnesota in March. Upcoming, Ms. Cavadini can be seen as Rosalinda in the University of Minnesota's production of *Die Fledermaus*.

Pianist **Sophie Christian** was born in Indonesia and began piano studies at age four under the tutelage of her Mother, Sri Suliani Leo. At age six, she enrolled at Lembaga Musik Murni to continue her musical training and obtained her Performance Diploma with High Distinction. After finishing high school, she pursued advanced studies in the United States, earning a Bachelor of Music in Piano Performance with High Honors from the University of Michigan-Ann Arbor, and Master of Music in Piano Performance and Performer's Diploma from the Jacobs School of Music at Indiana University, where she was awarded the Dean's Scholarship. At Indiana, she was also an instructor for the Young Pianist program. Her collegiate teachers were Sean Brett Duggan, Christopher Harding, and Reiko Neriki. Sophie is currently completing her Doctor of Musical Arts degree at the University of Minnesota, studying with concert pianist Lydia Artymiw. Awarded a teaching assistantship, she serves as a Graduate Instructor for undergraduate-level class piano at the University of Minnesota. So far, she has performed four successful Doctoral recitals, appeared at the annual University of Minnesota Collage concert at Ted Mann Concert Hall and at the Bravo! Institute and has played collaborative recitals at Ultan Recital Hall, The Landmark Center, and Antonello Hall of the MacPhail Center for Music. A dedicated teacher, she also serves on the faculty of St. Joseph's School of Music, St. Paul, and as Adjunct Faculty at Inver Hills Community College, Inver Grove Heights. Last year, she was invited to be an adjudicator of a national piano competition in Indonesia. In addition to her solo recitals, Sophie performed the Liszt Second Piano Concerto with the Indiana University Orchestra and was also a prize-winner and finalist at the University of Michigan Concerto Competition, Jakarta Piano Competition, and North Sumatra Piano Competition. She has received scholarships to study and perform at the Piano Texas International Academy & Festival in Fort Worth, Texas, and at the Bowdoin International Music Festival in Brunswick, Maine.

Soprano **Corissa Leonard** is a native of Wisconsin and graduated in May with a Master's of Music in Vocal Performance at Rice University, Houston, where she was a student of Kathleen Kaun. Most recently Ms. Leonard traveled to Germany to perform the role of Despina in *Così fan tutte* at the Lyric Opera Studio of Weimar. Other opera credits include Zerbinetta (prologue of *Ariadne auf Naxos*) and Nella (*Gianni Schicchi*) with the Shepherd School of Music, Barbarina (*Le nozze di Figaro*) with the Lyric Opera Studio of Weimar, and Mrs. Gleaton (*Susannah*) with the Janiec Opera Company at the Brevard Music Center. Scene performances with the Shepherd School of Music include Marie (*La Fille du Régiment*) Sophie (*Der Rosenkavalier*), Clorinda (*La Cenerentola*), and Giulietta (*I Capuletti e i Montecchi*). She completed her Bachelor of Music degree in Vocal Performance at DePaul University, Chicago in 2006, where she was a student of Amy Conn and Elizabeth Gottlieb. In 2009 Ms. Leonard was a winner of the Harold A. Levin Scholarship from the Civic Music Association of Milwaukee Collegiate Music Competition. Currently Ms. Leonard is singing with the Milwaukee Symphony Orchestra Chorus and this is her first time performing with the Kenwood Symphony Orchestra.

Yuri Ivan became the Music Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Recently, Mr. Ivan completed his doctoral studies in conducting at the University of Minnesota where he studied with Akira Mori and Craig Kirchhoff. Currently, he is the Music Director at St. Constantine Ukrainian Catholic Church. Mr. Ivan is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. Since 2006, Yuri Ivan has served as the Music Director of the Lynden Hills Chamber Orchestra.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, the orchestra has been under the direction of Yuri Ivan. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event. Learn more at www.kenwoodsymphonyorchestra.org.

~ *About the Competition* ~

The **Masters Concerto and Aria Competition (MCAC)** was originally created by the KSO to serve as a unique opportunity for adult amateur musicians over the age of 30 to compete with their peers for the chance to perform with an orchestra. Several years ago the minimum age was lowered to 25 and we soon found the competition attracting musicians in the midst of masters or doctoral studies. This had us pondering what it truly means to be an "amateur" and starting with our 12th annual competition we created a second category for the '*Emerging Professional*'. Tonight we are pleased to present the top three competitors from the *Amateur* category and the top six competitors from the *Emerging Professional* category. You can learn more about the competition rules and find an application form on our website at kenwoodsymphonyorchestra.org.

~ *About the Competition Judges* ~

Michael Lien grew up in Litchfield, Minnesota and went on to attend the University of Minnesota where he graduated with B.S. and M.A. degrees in Music Education. He has taught instrumental music in Delano, Apple Valley, Burnsville, West Berlin – Germany, and finally at Centennial High School. The Lien family spent most of the 1980s in West Berlin where Michael had been hired to establish an American-styled band program in the Berlin public schools. During his last two years at Centennial, Mr. Lien served as Vice-President of the Minnesota Music Educators Association in charge of band activities for the State of Minnesota. Mr. Lien retired from teaching in June of 2009. He continues to be active in music as a trumpet player and as a guest conductor. Mr. Lien's wife, Kathryn, is also a musician and he has an adult son and daughter (both married) and one wonderful grandchild. The Liens live in White Bear Lake.

A performer of immense talent and style, **Dennis Petersen's** extensive career includes regular guest artist performances with numerous major opera houses and regional theaters, including Metropolitan Opera, New York City Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Opera Pacific, Florida Grand Opera, Minnesota Opera, Spoleto Festivals and Saito Kinen Festivals. Through his innate sense of style, command of languages and superior acting abilities, tenor Dennis Petersen has distinguished himself in a variety of operatic roles, in addition to his appearances in concerts, recitals and oratorio performances. A partial list of conductors Mr. Petersen has sung with include James Levine, Seiji Ozawa, Edo de Waart, Zubin Mehta, James Conlon, George Manahan, Andrew Davis, David Zinman, Mario Bernard, and Marco Armiliato.

~ Acknowledgements ~

Our 13th Annual MCAC Sponsors

Section Leader (Up to \$49)

Robert Davidson and Shellie Specter
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Elliott Royce

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Concert Master (\$50 to \$249)

Anonymous
Kathy and KC Carpenter
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Conductor (\$250 to \$749)

John A. Clark
The Medtronic Foundation
Len and Ellen Pratt
William and Sarah Swarts

Calvary Lutheran Church for their enthusiastic support in hosting our first concert at Calvary. We are fortunate to perform in such a beautiful place and to work with such gracious people.

Lakeside Floral for providing our soloists bouquets. Please support this friend of the KSO on-line at lakesidefloralmn.com or in person at 999 Wildwood Road in Willernie, MN.

Schmitt Music in Roseville for providing space for the competition auditions. Please visit schmittmusic.com to find the location near you.

Len Pratt and Pratt Homes for endowing our Concert Master Chair. Visit pratthomes.com to learn about your new dream home.

~ Upcoming Events ~

Don Juan

Saturday, March 26, 7:30 PM
Calvary Lutheran Church

- Strauss Tone Poems *Don Juan* and *Death and Transfiguration* -
 - Dvorak *Violin Concerto* with Jonathan Magness -
 - Mozart *Piano Concerto #23 in A Major, K. 488* with Derek Hartman -
- (Winner of the 2011 Minneapolis Music Teachers Forum Mozart Piano Concerto Competition)

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

(Washrooms located in the main entry, on the lower level, and in the South wing.)

~ *Translations of Songs and Arias* ~

"Villanelle" from *Les Nuits d'été*

Sung in French

When the new season has come,
when the cold has disappeared,
together we will go, my lovely one,
to gather lilies of the valley in the woods.
Beneath our feet picking the pearls that
one sees trembling in the morning.
We will go to hear the blackbirds whistle.

Spring has come, my lovely one,
this is the month blessed by lovers;
and the bird, smoothing its wing,
speaks its verses from the rim of its nest.
Oh! Come here, onto this mossy bank
to speak of our beautiful love,
and say to me, in your sweet voice,
Forever!

Far, very far, wandering from our path,
setting to flight the hidden rabbit,
and the buck, in the mirror of the spring
admiring its great twisted antlers;
then home, all happy and at ease,
lacing our fingers together like baskets,
we'll return, carrying wild strawberries.

"Absence"

from *Les Nuits d'été*

Sung in French

Return, return, my beloved!
Like a flower far from the sun,
the flower of my life is closed
far from your brilliant smile!

Between our hearts what distance!
What space between our kisses!
O bitter fate! O hard absence!
O great, unappeasable desires!

Return, return, my beloved!
Like a flower far from the sun,
the flower of my life is closed
far from your brilliant smile!

Between here and there what fields,
what cities and towns,
what valleys and mountains
to weary the feet of the horses!

Return, return, my beloved!
Like a flower far from the sun,
the flower of my life is closed
far from your brilliant smile!

"L'Ile inconnue" from *Les Nuits d'été*

Sung in French

Tell me, pretty young girl,
where do you wish to go?

The sail spreads its wing,
the breeze is beginning to blow.

The oar is of ivory,
the flag is of silk,
the rudder of pure gold;
for ballast I have an orange,
for sail the wing of an angel,
for cabin-boy, a seraph.

Tell me, pretty young girl,
where do you wish to go?
The sail spreads its wing,
the breeze is beginning to blow.

Is it to the Baltic?
To the Pacific Ocean?
To the island of Java?
Or is it rather to Norway,
to gather snow-flowers,
or the flower of Angsoka?

Tell me, tell me, where do you want to go?

"Take me," says the pretty one,
"to the faithful shore"
where people love forever!
That shore, my dear,
is almost unknown,
in the country of love.

"Non temer, amato bene"

Sung in Italian

*You ask me to forget you?
You advise me calmly to forget you and love
another and want that I still live?
Ah, no! I would rather die!
Come death! I wait for it courageously!
To seek consolation from another,
to give my love to another only fills
my heart with dread!*

Cruel suggestion! Ah! My despair will kill me.

*Do not fear, my love will never be changed.
Faithful I shall always remain.
But my affliction has caused me to falter and now
my soul from grief must flee.
Are you sighing? O woe outpouring?
But all is vain to one who is begging.
O Heaven, I cannot express it!*

*Pity me, Heaven, see my anguish,
see the grief due to my affection!
Has ever such torment plagued so faithful a heart?
Has such doom or dejection ever
beset such a loyal heart?*

*Hateful galaxies! Vile constellations!
Why should you beset me with such sorrow? Ah, why?*

"Lenski's Aria" from Eugene Onegin
Sung in Russian

~ KSO Members ~

Where have you gone, golden days of my youth?
What does the coming day hold for me?
My gaze searches in vain; all is shrouded in darkness!
No matter: Fate's law is just.
Should I fall, pierced by the arrow,
Or should it fly wide, 'tis all one;
both sleeping and waking have their appointed hour.
Blessed is the day of care,
blessed, too, the coming of darkness!
Early in the morning the dawn-light gleams
and the day begins to brighten,
while I, perhaps, will enter
the mysterious shadow of the grave!
And the memory of a young poet
will be engulfed by Lethe's sluggish stream.
The world will forget me; but you, You!...Olga...
Say, will you come, maid of beauty,
to shed a tear on the untimely urn
and think: he loved me! To me alone he devoted
the sad dawn of his storm-tossed life!
Oh, Olga, I loved you, to you alone I devoted
the sad dawn of my storm-tossed life!
Oh, Olga, I loved you!
My heart's beloved, my desired one,
come, oh come! My desired one,
come, I am your betrothed, come, come!
I wait for you, my desired one,
come, come; I am your betrothed!
Where, where, where have you gone,
golden days, golden days of my youth?

"Crudele?...Non mi dir"

Donna Anna's aria from *Don Giovanni*
Sung in Italian

I cruel? Ah no, my dearest!
It grieves me much to postpone
a bliss we have for long desired...
But what would the world say?
Do not tempt the fortitude of my tender heart,
which already pleads your loving cause.
Say not, my beloved, that I am cruel to you:
you must know how much I loved you,
and you know what I am true.
Calm your torments,
if you would not have me die of grief.
One day, perhaps, Heaven again
will smile on me.

"Prendi, per me sei libero"

Adina's aria from *L'Elisir d'Amore*
Sung in Italian

Take it, because of me you are free
Stay on your native soil
There is not destiny for you so bitter
That will not change one day. Stay!
Here where everyone loves you
Wise, loving, honest
Always unhappy and miserable
No, you will not always be that way.

Violin I

* Heidi Amundson
Leonard Pratt Chair
Erin Clark
Anja Jokela
Julie Pronovici
Steve Rollin

Violin II

* Rachel Broten
Cindy Larson
Lita Noreen
Larissa Reid
Laura Simonson
Sam Zhou

Viola

* Ann Bur
Alyse Carpenter
Marvin Goldberg
Patrick McCarthy
Kay Miller
Sandy Sample

Cello

Todd Grill
* Eric Jorve
Katherine Nyseth
Charlotte Rogers
Anne Swarts

Bass

* Stacy Aldrich
Josh King
Neill Merck

Flute

Mark Brudevold
* Anne Cheney
Leslie Pietila

Oboe

Tammy Riste Wahlin

English Horn

Tammy Riste Wahlin

Clarinet

Dave Clark
* Shelagh MacLeod
Brian Zumwalde

Bassoon

Brian Hadley
* Ellen Maas Pratt

French Horn

Christine Knutson
* Angela House Gritton
Robert Meier

Trumpet

Stephen Hartley
* Dennis Tischhauser
Christina VanGuilder

Tuba

* William Mason
Sam Sharp

Percussion

Sally Harris
* John Litch
Corey Sevet

* = Section Leader

KSO Guest Musicians

Rachael Athmann – Violin I
Janet Balej – Oboe I
Steve Dygos – Violin. I
Patrick Gonsalves – Trumpet
Helen Hassinger – Violin. I
Sara Jeddelloh – Violin. I
Amy Mann – Trumpet
David Otero – Violin. I
David Mills-Rittman – French Horn
Charlotte Tuomaala - Bassoon

*Please join us for a reception on the lower level
following the concert.*