



PLAYING. SHARING. INSPIRING.

The Mozart Effect

Jeffrey Stirling, Music Director
Helen Chang, Violin

Saturday, December 2, 2006
7:30 PM

Our Lady of Peace Catholic Church
Minneapolis, Minnesota

Program

Overture to "La clemenza di Tito"

Wolfgang Amadeus Mozart
(1756 - 1791)

Masonic Funeral Music

W. A. Mozart

Violin Concerto No. 3

W. A. Mozart

- I. Allegro
- II. Adagio
- III. Rondeau

Helen Chang, Violin

~ Intermission ~

Serenade in E-flat

Richard Strauss
(1864-1949)

Suite No. 4, "Mozartiana"

Piotr Ilyich Tchaikovsky
(1840-1893)

- I. Gigue
- II. Minuet
- III. Prayer
- IV. Theme and Variations

Blayne Barnes, violin solo
David Clark, clarinet solo

Biographies

Dr. Jeffrey Stirling grew up in New Jersey and came to the Twin Cities in 2001 to pursue his conducting career. He holds a bachelors degree in music from Yale, and a masters and doctorate in conducting from Northwestern University. He also pursued advanced studies in Paris, France as a Harriett Hale Woolley Scholar under the auspices of the Fondation des Etats-Unis, and has participated in conducting programs at the Tanglewood and Salzburg music festivals and at the Fontainebleau School.

His mentors have included Pierre Boulez, Leonard Slatkin, Victor Yampolsky and the late Charles Bruck. In 2001, Stirling was one of only 10 conductors chosen by Slatkin to take part in the National Conducting Institute with the National Symphony Orchestra at the Kennedy Center in Washington, D.C.

Dr. Stirling has served as a cover conductor for the Minnesota Orchestra, and has appeared as a guest conductor with the Saint Paul Chamber Orchestra, the Bemidji Symphony, the Duluth-Superior Symphony Orchestra and the Midcoast Symphony Orchestra in Maine. This season he will appear as guest conductor with the Bloomington Symphony Orchestra and the St. Paul Civic Symphony. In addition to his position with the Kenwood Symphony Orchestra, Dr. Stirling also conducts the Northeast Orchestra, the Linden Hills Chamber Orchestra, the Greater Twin Cities Youth Symphonies (GTCYS) Philharmonic, and the annual 9-11 Memorial Concert at the Lake Harriet Bandshell. Before coming to the Twin Cities, Dr. Stirling directed the orchestral programs at Luther College in Decorah, Iowa, the University of Northern Iowa, Gustavus Adolphus College and Saint Cloud State University. He is currently Interim Director of Orchestral Studies at the University of Minnesota School of Music.

Helen Chang joined the Minnesota Orchestra violin section in the fall of 2003. Formerly associate and principal second violinist of the Bamberg Symphony in Germany, Chang has toured with the Orpheus Chamber Orchestra and played with the Orchestra of St. Luke's. She also served on the faculty of Jeunesses Musicales World Orchestra where she taught orchestral training and chamber music to international students. Chang was a prizewinner of the Karl Lipinski-Wieniawski Competition in Poland. She has performed as soloist with the Boston Symphony, Boston Pops Esplanade, Jung Philharmonie Erlangen, and the Braunschweig Staatstheatre. She collaborated with the Boston Ballet Company, performing Lark Ascending by Vaughan Williams and as a chamber musician and soloist appeared at the Isabella Stuart Gardner Museum, Goethe Institute of Boston, and the Legion of Honor in San Francisco where she played the Guarneri violin of Jascha Heifetz.

While growing up in the Boston area, Chang studied under Roman Totenberg. She attended the Curtis Institute of Music, Salzburg Mozarteum, and the San Francisco Conservatory. Other principal teachers include Szymon Goldberg, Felix Galimir, Ruggiero Ricci, and Camilla Wicks. Chang has recorded the Bach Partitas for solo violin with Cavalli Records.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, and Kenneth Freed. Since September of 2006, the orchestra has been under the direction of Jeffrey Stirling. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event.

Upcoming Kenwood Symphony Orchestra Concerts

Celebrate The Season

Saturday, December 16, 12:00 Noon

IDS Crystal Court

On Nicollet Mall between 7th and 8th Streets
Downtown Minneapolis

On the Table....

On the table where you picked up your program, we have a few things that may interest you;

The KSO 2006 – 2007 Season Brochure

We're excited about the interesting and beautiful music that we will share with you this season. Our brochure tells you all about what we have in store. Pick up a brochure for yourself, or pick up several and share them with other classical music fans!

Mailing List Sign-up

If you're not already a member of our mailing list, please sign up! At the beginning of each season we will mail you our season brochure. For each concert we will send you a reminder about 10 days before the concert. If you have e-mail, please elect to receive notices by e-mail. If you don't have e-mail? No worries, we're happy to send you a postcard by mail.

The KSO's Annual Masters Concerto and Aria Competition

Imagine that you are an adult amateur classical musician with a desire to enter a classical music competition for a chance to perform with a symphony orchestra. You hone your solo to perfection only to find out that you are too "old" for most music competitions. This dilemma prompted the KSO to create the Masters Concerto and Aria Competition (MCAC) for the many talented amateur adult musicians in the Twin Cities. Just last month, on November 19, a panel of judges heard this year's candidates and selected five soloists to appear in the 9th Annual Masters Concerto and Aria Concert with the KSO. We are happy to announce that Julie Dennard (Soprano), Dan Friberg (Clarinet), Anna Hersey (Soprano), James Howes (Tenor) and Dawn Sonntag (Soprano) will appear with us on Saturday, February 3, 2007, 7:30 PM at Annunciation Catholic Church.

Because the MCAC also serves as a fundraiser for the KSO it is the only program for which we sell tickets and request financial support so that we can continue to perform free concerts for you and for the underserved through outreach concerts. As classical music fans, we know you appreciate the power and influence of music in each life. Please help us continue to provide the gift of music by considering a fully tax-deductible gift of support for this important program. You will find MCAC sponsorship cards on the program table.

Thank you!

We hope you enjoyed hearing the music tonight as much as we enjoyed playing it for you.

Kenwood Symphony Orchestra Personnel

Violin I

◆ Blayne Barnes
★ Nobuko Davis
Janet Egge
Brigid McCarthy
Julie Pronovici
Steven Rollin

Violin II

◆ Stephen Dygos
Grace Lin
Cindy Larson
Betsy Lofgren
Susan Narveson
Laura Simonson
Renee Weddle
Theodora Wynhoff

Viola

◆ Ann Marie Bur
Julene Flink
Marvin Goldberg
Charlene Grabko
Katy Lesiak
Patrick McCarthy
Kay Miller
Tom Rognsvoog
Sandy Sample
Betty Swanson

Cello

Jesse Berndt
○ Frank Davis
Karen Harris-Rognsvoog
Jennette C. Jones
Katherine Nyseth
John Peterson
◆ Anne Swarts

Bass

◆ Stacey Aldrich
Neill Merck

Flute

◆ Anne Cheney
Leslie Carlson Pietila

Oboe

◆ Jessica Wenstrom
Tammy Riste Wahlin

Clarinet

◆ David Clark
Stu Deuring

Bassoon

◆ Tim Peschman
○ Ellen Maas Pratt

Contrabassoon

Timothy Wells

French Horn

Angela Barberg
Christine Gregory
◆ Kelli Hirsch
Robert Meier

Trumpet

Tim Killam
◆ Bob Zobal

Percussion

◆ Corey Sevett
Sally Harris

Harp

Jim Buxton

◆ Principal ★ Assistant Principal ○ Co-Principal

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

To join our mailing list, sponsor a concert, or learn more about the KSO please visit www.kenwoodsymphonyorchestra.org.