

METROPOLITAN BALLET
E.J. SANBORN'S
NUTCRACKER

Special Guests
ASBALLET & HOPKINS YOUTH BALLET
The KENWOOD SYMPHONY ORCHESTRA

Metropolitan Ballet Founder/Artistic Director
Hopkins Youth Ballet Artistic Director
Kenwood Symphony Music Director
Composer
Choreography

Erik J. Sanborn
Lesley Daly
Dr. Yuri Ivan
Tchaikovsky
Erik J. Sanborn / Leslie Daly

ACT I

Scene 1

A toy maker named Herr Drosselmeyer has lost hope after his toy shop is closed and is left penniless with only one Nutcracker Doll to sell. A young girl named Marie takes pity on the man and buys the doll. When she is given the doll she has a magical dream.

Scene 2

In her dream Marie is surrounded by toys as though she's wandering within the toy maker's imagination. The dream takes her to a holiday party where Herr Drosselmeyer presents a variety of dolls for holiday guests and all partake in dances. Marie is taken in by the enchanted toys and especially by the nutcracker. She begins to play with the doll and her jealous brother Fritz breaks it.

Scene 3

After the guests leave Marie returns to the living room looking for her Nutcracker Doll and starts to see little mice that have grown life size and is then captured by giant rats. The Nutcracker Doll grows to life size and then engages in a battle that leaves the Nutcracker Prince killed in battle.

Scene 4

Marie finds the prince left for dead however, by the Sugarplum Fairy, brings him to life but as handsome prince! They dance a lovely duet that ends with a grand waltz of Snowflakes. Marie and the Prince depart on a horse drawn sleigh to the Land of Marzipan Sweets.

~ INTERMISSION (15 Minutes) ~

ACT II

Scene 1

Angels dance a series of turns and light airy steps as Marie Dreams of traveling through many lands.

Scene 2

Marie and the Prince arrive in the land of sweets and are greeted by dances from all over the world and then join in for the final dance with the Nutcracker, Spanish ~ Chinese ~ Arabian ~ Russian ~ Reed Flutes ~ Ms. Ginger & The Cookies, Waltz of the Flowers & Sugar Plum Fairy and her Cavalier

Scene 3

After the fanale Marie's dream seems to end and she awakes on the street with the young boy in her dream..... maybe it wasn't really a dream after all...

CAST

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|----------------------------|---|
| Nutcracker Prince | Giuseppe Bausilio or Rhys Martin Guests of ASBALLET |
| Marie | Kara Cooper Guest of ASBALLET |
| Sugar Plum Fairy | Anastasia Fedorova Guest of ASBALLET |
| Sugar Plum Cavalier | Erik J. Sanborn |
| Mouse King | Erik J Sanborn |
| Father Stahlbaum | Peter Fleming |
| Mother Stahlbaum | Karena Casey |
| Herr Drosselmeyer | Erik Sanborn |
| Fritz | Evan Kowalski |
| Maids | Becci O'Kane & Rachel Graack |

MICE Maine Broillet, Neha Pandikkannan, Syane Broillet, Tatum Roper, Anya Zassavitski, Cecelia Butek, Grace Houghland, Neha Yerrunker, Vivien West, Tess Holt, Francine Fournier, Vivien Fournier

COUSINS Clara Butek, Sandra Bergquist, Wynne Wrede, Rese Butek, Alyssa Roper, Annie Berkland, Ayla Jones, Betsy Holt, Wynne Wrede, Olivia Geoghegan, Aleythea Adams,

MARCH MILITAI E & ANGELS (Choreography by Leslie Daly) Rose Cases, Andrea Lopezmalo, Madison Paulson Emma Rayle, Celeste St. John, Mia Tabor, Aulanie Prudent, Mia Helsdingen , Liv Steen

HARLEQUINS DOLLS Daniela Kroul, Elsa Duclos Carmen Thomas, Maine Broillet, Syane Broillet, Alena Ang, Kiley Roper, Tatum Roper, Cecelia Butek, Anelisa Anderson, Grace Boyd, Grace Houghland, Alaina Bader, Elisabeth McFarland, Madoka Inoue, Francine Fournier, Vivien Fournier, Maria Holt

BALLERINA DOLL Amy Zhang **FRENCH DOLL** Wynne Wrede or Vanesa Etchazarreta Guest of ASBALLET

MECHANICAL RAT DOLL Sophie Norris **MECHANICAL SOLDIER DOLL** Laila Salisbury

WAR SOLDIERS Evan Kowalski, Cate Holt, Maine Broillet, Syane Broillet, Alena Ang, Kiley Roper, Tatum Roper, Cecelia Butek, Anelisa Anderson, Grace Boyd, Grace Houghland, Alaina Bader, Elisabeth McFarland, Salina Wang, Tess Holt (Understudy), Madoka Inoue, Francine Fournier, Vivien Fournier, Carmen Thomas,

RATS Clara Butek, Sophie Norris, Amy Zhang, Wynne Wrede, Glory Etsel, Rese Butek, Ayla Jones, Betsy Holt Sandra Bergquist, Aleythea Adams, Elsa Duclos, Annie Berkland, Olivia Geoghegan, Laila Salisbury

SNOW ~ ARABIAN ~ FLOWERS (Choreography by Leslie Daly) Shannon Adam, Kate Rautio, Ariel Shaver, Ava Young, Kayli Lucas, Gigi DeGroot, Olivia Thornton, Grace Josin, Anne Petrich

SPANIS & Snow (Choreography by Leslie Daly) Tally Shaver, Julia Campbell, Chelsea Lai, Mia Sanderson, Olivia Anderson, Helaina Sislo, Mene Tlas, Abby Intveld, Aria Thomas

CHINESE Sophie Norris, Amy Zhang, Clara Butek, Wynne Wrede, Laila Salisbury, Carmen Thomas, Daniela Kroul, Madoka Inoue, Maria Holt, Cate Holt, Glory Etsel, Alena Ang, Elisabeth McFarland,

RUSSIAN Alyssa Roper, Annie Berkland, Ayla Jones, Rese Butek

REED FLUTES Betsy Holt, Wynne Wrede, Sandra Bergquist, Clara Butek, Olivia Geoghegan, Aleythea Adams, Laila Salisbury, Amy Zhang

MOTHER GINGER: Vanesa Etchazarreta **Gingerbread Girl:** Juliana Miller
Bakers & Cookies: Daniela Kroul, Elsa Duclos, Ayla Jones, Alyssa Roper, Annie Berkland, Rese Butek, Carmen Thomas, Cate Holt, Maine Broillet, Neha Pandikkannan, Glory Etsel, Syane Broillet, Alena Ang, Kiley Roper, Tatum Roper, Anya Zassavitski, Cecelia Butek, Anelisa Anderson, Grace Boyd, Grace Houghland, Neha Yerrunker, Vivien West, Alaina Bader, Elisabeth McFarland, Salina Wang, Tess Holt, Madoka Inoue, Francine Fournier, Vivien Fournier, Maria Holt

KENWOOD SYMPHONY Yuri Ivan, Music Director

First Violin
Ian Snyder, Concertmaster
Jennifer Bolmer
Brenda Haines
Gail Nelson
Julie Pronovici
Steve Rollin

Second Violin
Erin Gorud *
Alvina Brueggemann
Kassandra DiPietro
Madeline Krych
Megan Peterson
Clair Tyra

Viola
Ann Bur *
Sarah Kirby
Katy Lesiak
Patrick McCarthy
Erika Neely
Jill Touchette

Cello
Anne Swarts *
Sarah Hernandez
Kathy Nyseth
John Renwick
Diana Ringuette

Flute
Leslie Pietila #
Charlotte Bartholomew
Anne Cheney

Piccolo
Charlotte Bartholomew

English Horn
Steve Comingdeer

Clarinet
Laura Kelly #
David Clark

Bass Clarinet
Shelagh McLeod

Bassoon
Brian Hadley #
Ellen Maas

Trumpet
Nathan Hasterlik #
Neil Baumgartner

Bass
Al Albers
Rob Thompson

Trombone
Tim Aune #
Hans Alton
Ian Gregory

Tuba
Isaac Heath

Percussion
Corey Sevett *
Seth Hayek
Chantise Hunt

Harp
Jim Buxton

Celeste
Franco Holder

Oboe
Alexandra Carlson #
Cathy Lutz

French Horn
Ryan Peshorn #
Becky Monson
Bob Meier
Nicole Danielson

* Principal
Guest Principal

DEDICATION:



JESSICA ROSE FULLER ~ This lovely dancer, friend and teacher is struggling with heartbreaking complications of Leukemia and was cast to dance the roles of Rat Queen and Mother Ginger...traditional roles for her. Last week she lost the ability to walk and is in the hospital undergoing testing. Please keep this precious person in your thoughts and prayers. We all love you Jess!

METROPOLITAN BALLET

Presents

CINDERELLA

MARCH 19 & 20, 2016

YURI IVAN is currently in his fourth season as Music Director of the Kenwood Symphony Orchestra. Mr. Ivan has a wide variety of conducting experience. In 1996-2000 he served as a Resident Conductor for The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine where he conducted The Marriage of Figaro, Carmen, Rigoletto, La Traviata, Pagliacci, Eugene Oneguine, Die Fledermaus, The Sleeping Beauty, Giselle, Don Quixote, The Swan Lake, The Fountain of Bakhchisarai, La Fille Mal Garde and other productions. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with Lviv Opera, National Symphony-Pops, Orchestra of Ukraine, Northern Hungarian Symphony. In 2009 Mr. Ivan a doctoral degree in conducting at the University of Minnesota School of Music. Mr. Ivan is also the music director of the Linden Hills Chamber Orchestra and St Constantine Catholic Church.

KENWOOD SYMPHONY ORCHESTRA Yuri Ivan, Director. The Kenwood Symphony Orchestra was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since 2007, the orchestra has been under the direction of Yuri Ivan. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum.

THE METROPOLITAN BALLET & ACADEMY A Twin Cities organization founded in 2002 by Artistic Director/Producer Erik Sanborn with a mission of uniting the communities of dance, music and theater. The Ballet company focuses on staging high impact works with an emphasis on accessibility, diversity and affordability. The company's inaugural production of Prokofiev's Ballet Romeo and Juliet was a rave sellout in 2004. Audiences were once again enthralled with A Classic Gala at the PANTAGES in 2005, which included a celebrity cast and live music. In the fall, Dracula, A Ballet of Passion Life and Death made it's premier featuring the choreography of local artists. The Metropolitan has also performed Romeo & Juliet, Agnes DeMille's RODEO, A Midsummer Night's Dream, Les Sylphides, Romeo and Juliet, Swan Lake, Don Quixote, Giselle and CARMEN.

HOPKINS YOUTH BALLET Leslie Daly Director, Since 1983, Hopkins Dance Center has provided exceptional dance training for students of all ages, and has been the driving force in developing and raising the standards for competitive dance, and in particular, ballet. In the summer of 2008, Hopkins Youth Ballet was formed with the mission to provide a training ground for those students who are eager to experience, first hand, how a professional dance company works from the inside. In expanding the spectrum of performing opportunities, Hopkins Dance Center has created partnerships with other Twin Cities dance schools. This unique cooperation has fostered new and exciting friendships and performances outside of the competition arena.

METROPOLITAN BALLET & ACADEMY

2533 Fernbrook Lane North Plymouth MN 55447 ~ Phone 952-937-1387

Enrollment open YEAR –ROUND www.metroballet.org