



PLAYING. SHARING. INSPIRING.

Yuri Ivan, Music Director

Rhapsody in Blue
and

The Eleventh Annual Masters
Concerto and Aria Concert

Saturday, January 24, 2009
7:30 PM

Church of the Annunciation
Minneapolis, MN

~ Program ~

Orfeo ed Euridice Act III Gluck
Orfeo's Recitative and Aria "Che faro senza Euridice" (1714 – 1787)

Judith Melander, Mezzo Soprano

Piano Concerto No. 5 in F Major, First Movement Saint-Saens
(1835 – 1921)

Paul Kovacovic, Piano

Piano Concerto No. 4 in G Major, First Movement Beethoven
(1770 – 1827)

Leah Siltberg, Piano

~ Intermission ~

Introduction, Theme and Variation Rossini
for Clarinet and Orchestra (1792 – 1868)

Corey Mackey, Clarinet

Die Walküre Act I Wagner
Siegmond's Aria "Winterstürme" (1813 - 1883)

Obed Floan, Tenor

Rhapsody in Blue Gershwin
(1898 - 1937)

Timothy Lovelace, Piano

**Please join us on the lower level following the concert for a reception
and an opportunity to meet the soloists and orchestra members.**

~ Biographies ~

Mezzo-Soprano **Judith Melander** is pleased to be making her debut with the Kenwood Symphony Orchestra. An honors graduate of the University of Minnesota with a Bachelor of Music in vocal performance, Judith has been an active teacher and performer in the Twin Cities for many years. She has appeared as a featured soloist with the Oratorio Society of Minnesota, and has sung with numerous other theater companies around the Twin Cities including the Minnesota Opera, North Star Opera, Twin Cities Lyric Theater, and CORO! For the past five years, she has been the Director of Music at St. Paul's United Church of Christ on Summit Avenue, where she sings solos, directs the Sanctuary Choir, and frequently plays the hammered dulcimer and djembe drum. Judith maintains a private voice studio from her home in Medicine Lake, where she lives with her husband and two children.

Pianist **Leah Siltberg** is an active and sought-after performer in several contexts. This season brought a recording for the James Sewell Ballet as well as appearances on Minnesota Public Radio, in St. Paul's Schubert Club "Courtroom Concert" series, in Minneapolis's Salon se Leve series, and at the American Composers' Forum with such diverse works as the Bartok Contrasts and a new work for solo piano and tape. This past summer, she participated in the Music Academy of the West collaborative piano program under Jonathan Feldman. In 2005, Leah completed a South American tour with the Orquesta Juvenil de los Américas. Although she most often concertizes as a collaborative pianist, she has performed both solo and collaborative recitals in the United States, Canada, and New Zealand. She has appeared in master classes with such distinguished musicians as Leon Fleischer, John Perry, Robert MacDonald, Warren Jones, and Margo Garrett, among others. Leah graduated from Toronto's Glenn Gould School of the Royal Conservatory of Music with a Performance Diploma, Bachelor of Music, and Artist Diploma under the tutelage of former Leningrad Conservatory piano chair Boris Lysenko and the Duke Trio's Peter Longworth. She has since returned to her hometown of Minneapolis to work toward a Doctor of Musical Arts degree in collaborative piano at the University of Minnesota School of Music with Timothy Lovelace and Noriko Kawai.

Paul Kovacovic is a pianist and composer in Minneapolis, Minnesota. His interests are wide-ranging, from performing to teaching, arranging, composing, and directing. As a pianist, Paul has concertized across the United States and Czech Republic. He has won First Prizes in the Schubert Club, Thursday Musical, and Indiana University Piano Concerto Competitions. In 2003, Paul began composing and won the Eric Stokes Song Contest, where his composition *Variations Catastrophiques* was performed by the new music ensemble Zeitgeist. Other works include *Legend* (violin concerto), *Through the Darkness* (piano concerto), *To Earth and Back* (symphonic tone poem), and *Our Voice of Truth*, a commission by One Voice Mixed Chorus. He has also attended film scoring workshops in New York and Los Angeles. In the Twin Cities theatre community, Paul is a pianist, conductor, and music director. He has performed for the Minnesota Opera, Ordway Center for the Performing Arts, Illusion Theater, and Great American History Theater, Actor's Theater, and Chanhassen Dinner Theatres. Paul studied at Indiana University and at the University of Minnesota, where he completed a Doctor of Musical Arts degree with Professor Alexander Braginsky. Currently, he teaches at the University of Minnesota and Concordia University.

Clarinetist **Corey Mackey** is a second year Masters student at the University of Minnesota studying with Burt Hara. He received his BM in Clarinet Performance and Music Education from Northern Arizona University with Michael Sullivan and Jeremy Reynolds. Corey has also studied with Yehuda Gilad, Charles Neidich, Steve Cohen, Lawrie Bloom, Bob Spring, Anthony Laing, and Elsa Ludvig-Veherdeher. Before adventuring to Minnesota, Corey was the second clarinetist for the Flagstaff Symphony Orchestra as well as principal clarinetist for the Flagstaff Light Opera Company, Flagstaff Master Choral and Children's Chorale as well as the Sedona Church of the Red Rocks Orchestra. In 2007, Corey performed Weber's Second Clarinet Concerto with the Northern Arizona University Orchestra.

Tenor **Obed Floan** began his singing career at the very early age of 3. Through his studies as a music major at Luther College in Decorah, IA, Obed performed in numerous Opera productions, such as; First Armored Man in Mozart's *The Magic Flute*, Basilio in *The Marriage of Figaro*, The Mayor in Britten's *Albert Herring*. In the spring of 1997, he moved to the Twin Cities where he performed with The Minnesota Chorale, Voce Magna and The Dale Warland Singers. Obed was also a featured soloist with the Bach Society of the Twin Cities on numerous occasions. He was awarded The 2000 Twin Cities Opera Guild Scholarship and was a featured guest artist in a performance with the St. Martin Chamber Players in Peoria, IL. Obed was also a charter member of the Twin

Cities' opera company, Opera Vivace. While residing in the Twin Cities, Obed studied with Elizabeth Mannion. Upon moving to the east coast in 2001, he began studying with David Jones and he also studied with William Neill and the late Dixie Ross-Neill in their private studio in New York City. While working for The Church of the Redeemer in Bryn Mawr, PA, Obed sang the role of King Kasper in their production of Menotti's *Amahl and the Night Visitors*. He also was the tenor soloist for The Philadelphia Chamber Chorus' performance of Schubert's *Mass in A Flat* and Handel's *The Messiah*. He was the tenor soloist at Westminster Presbyterian Church in Wilmington, DE during the 2004-2005 church season, where he performed the Saint-Saëns *Christmas Oratorio*. In 2005, Obed performed the role of Judge Gray in the Philadelphia staged debut of the fledgling opera *Vanqui*, written by composer Leslie Burrs. He also performed the role of Florestan for The Other Company's production of Beethoven's *Fidelio* in association with the Philly Fringe Festival that same year. In March 2007, Obed enjoyed performing the roles of Arturo and Normanno in Center Stage Opera Company's performances of Donizetti's *Lucia di Lammermoor*, and the title role of Tito in Mozart's *La Clemenza di Tito* with The Susquehanna Symphony Orchestra in Bel Air, Maryland. Shortly after, Obed also performed the role of Arrigo in Verdi's *La Battaglia di Legnano*. In the summer of 2007, he returned to Minnesota to study with John De Haan. As a 2008 recipient of the Berneking Fellowship, he was accepted into the Master's Degree program at the University of Minnesota. Obed finds great fulfillment sharing what he has learned throughout the years teaching his private vocal studio, M.O. Studio, in a joint effort with his wife, Megan Wagner Floan.

Timothy Lovelace holds the Ethel Alice Hitchcock Chair in Collaborative Piano and Coaching at the University of Minnesota. His principal teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock. Active as a soloist, ensemble pianist, conductor, and continuo player, Mr. Lovelace has appeared with such distinguished artists as Miriam Fried, Joe Lovano, Robert Mann, Charles Neidich, the Pacifica String Quartet, and Paquito D'Rivera. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. After Mr. Lovelace's 2005 Weill Hall appearance, New York Concert Review Inc. surmised Lovelace "must surely be in demand". Other performance venues have included the Kaufman Center's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Philadelphia's Trinity Center, and Columbia University's Miller Theatre. Mr. Lovelace has also appeared on Chicago's Dame Myra Hess Memorial Concerts and on chamber music series sponsored by the orchestras of Chicago, Cincinnati, Detroit, Minnesota, and Saint Paul. He has recorded for Boston Records and, more recently, two CDs for Albany Records. As a performer of new music, Mr. Lovelace has performed works by John Corigliano, Osvaldo Golijov (world premiere of *Third World*), Lowell Liebermann, Thea Musgrave, Stanislaw Skrowaczewski, Dan Welcher, and others under the supervision of the composers.

Yuri Ivan became the Music Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Recently, Mr. Ivan completed his doctoral studies in conducting at the University of Minnesota where he studied with Akira Mori and Craig Kirchoff. Currently, he is the Music Director at St. Constantine Ukrainian Catholic Church. Mr. Ivan is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. Since 2006, Yuri Ivan has served as the Music Director of the Lynden Hills Chamber Orchestra.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, the orchestra has been under the direction of Yuri Ivan. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event. Learn more at www.kenwoodsymphonyorchestra.org.

~ About the Competition ~

The **Masters Concerto and Aria Competition** (MCAC) was created by the KSO in 1998 as an opportunity for the many talented adult amateur musicians in the Twin Cities area to compete with their peers for the rare and inspiring chance to solo with a live symphony orchestra. Winners must be over the age of 25 and not make their primary living performing with their voice or instrument, nor have appeared as a professional soloist with a major professional orchestra or opera company. This year we were pleased to have over 20 outstanding competitors – the top five of whom you will hear tonight.

~ About the Competition Judges ~

James Callahan is Professor Emeritus of Music at the University of St. Thomas where he taught piano, organ, composition, music theory, and piano literature. He has composed over 125 works for piano, organ, orchestra, band, opera, and chamber ensembles. As pianist, organist and member of the Callahan/Faricy Duo piano team he has performed widely in the US and Europe.

James Riccardo began his study of the violin with his father, Nicholas, at the age of six and began playing professionally, with the Norfolk Symphony, at fourteen. He attended the Eastman School of Music and received his degree in performance from the University of Michigan. After three years in the Army, as a strolling fiddler at the White House, Jim joined the Minnesota Orchestra. He later played principal second violin in the Winnipeg Symphony and, for four years, held the same position with the St. Paul Chamber Orchestra, where he was a frequent soloist. He currently teaches at the College of St. Catherine and has served as music director and conductor of the Health Sciences Orchestra at Fairview-University Hospital for the past fifteen years. Jim plays as concertmaster with the Plymouth Music Series and Twin Cities-Broadway Musical Orchestra at the Orpheum and State Theaters and is also active as a fiction writer and composer. He and his wife Pat, a psychologist, are currently seeking a life of perpetual and meaningful bliss and tranquility.

Opportunity Knocks....

The Kenwood Symphony Orchestra (KSO) is on the look out for fresh musical talent. At this time we are looking for talented musicians to fill a variety of positions:

* **Violin I** * **Violin II** * **Viola** * **Cello** * **Principal Oboe** * **Principal Trumpet** * **Percussion** *

All are welcome and anyone interested in joining the KSO should call Cindy Larson (952-473-2575) or Julie Pronovici (763-535-9824) to learn more about membership and to schedule an audition.

The KSO rehearses on Monday nights from September through May at Ramsey International Fine Arts Center (IFAC). During our season we perform up to five mainstream concerts, holiday performances of *The Nutcracker* in collaboration with The Metropolitan Ballet, two daytime Learning Through Music Concerts for the students at Ramsey IFAC, and a number of outreach concerts.

Each June we partner with the elegant Emperor's Ball for an evening of ballroom dancing at the at Landmark Center in St. Paul. In August its **Summer POPS!** at the Lake Harriet Bandshell and Como Lakeside Pavilion.

To see the entire 2008/2009 season please visit kenwoodsymphonyorchestra.org.

The KSO mission is to play, share, and inspire great music by:

- *Offering performance opportunities*
- *Programming appealing repertoire*
- *Performing free concerts*
- *Including under-served communities*
- *Bringing learning to life through music*

Our Deepest Appreciation to the Sponsors of the 11th Annual MCAC

Concert Master (\$50 to \$249)

Anonymous

Dr. Stanley M. and Luella G. Goldberg,
in honor of Dr. Marvin Goldberg

House of Note

Anne Swarts

Conductor (\$250 to \$749)

John and Marie Clark, in memory
of Marie Mountain Clark

Len and Ellen Pratt

Please join us for our Spring Concerts

The First Night of Spring

Saturday, March 21, 7:30 PM
Church of the Annunciation

Beethoven Symphony No. 3 "Eroica"

Dvorak Cello Concerto
Tony Ross, Cello

The winner of the Minneapolis Piano
Teachers Forum Mozart Piano Competition

The Pines of Rome

Saturday, May 16, 7:30 PM
Church of the Annunciation

Respighi Pines of Rome

Khachaturian Violin Concerto
Helen Chang, Violin

*An Extra Special Thank You! to **Lakeside Floral** for providing our soloists bouquets.
Please support this friend of the KSO on-line at www.lakesidefloralmn.com
or in person at 999 Wildwood Road in White Bear Lake, MN.*

*KSO would also like to thank Annunciation Catholic Church and
Annunciation Music Director, Jay Nelson, for their enthusiastic support and partnership in hosting
KSO concerts (and a few rehearsals) throughout the year. We are fortunate to have such a beautiful
space and acoustic in which to perform our music for you.*

~ Translations of Arias ~

"Che farò senza Euridice"- Sung in Italian

Che ho fatto io? Dove mai quest'amore,
dove spinse mi il pianto suo?
Euridice! Euridice! Euridice! Ah diletta!
Ah, non più m'ode lei; morla e di dolor.

Son' io, son' io, le diedi io la morte;
quanto, quanto sgraziato sono! Il duol mio dir
non posso! In talterribil ora mi resta sol del
morir la via; e tutto cessa

Che farò senza Euridice
Dove andrò senza il mio ben.

Euridice, o Dio, risponde
Io son pure il tuo fedele.

Euridice! Ah, non m'avvanza
più soccorso, più speranza
ne dal mondo, ne dal cel.

What is this I have done? Oh my love, I was driven by
your tears, by your love and grief.
Euridice! Euridice! Euridice! My beloved!
Ah, she hears not my voice; she returns not again.

'Tis I, 'tis I, the one who caused her death: more than
ever do I repent! My grief is past endurance. In such
an hour of torture, nothing is left except to die, and
end my anguish!

I am lost without Euridice, I am lost without my love!
What will I do? Where will I go?

Euridice, o God, please answer!
I am still your faithful constant, your faithful love!

Euridice! Ah, she cannot hear me, vain expectation,
no hope remains here. No hope on Earth, no hope in
Heaven!

"Winterstürme" – Sung in German

Winterstürme wichen dem Wonnemond, in
mildem Lichte leuchtet der Lenz; auf linden
Lüften leicht und lieblich, Wunder webend er
sich wiegt;

durch Wald und Auen weht sein Atem, weit
geöffnet lacht sein Aug': - aus sel'ger Völglein
Sange süß er tönt, holde Düfte haucht er aus;
seinem warmen Blut entblühen wonnige
Blumen, Keim und Sproß entspringt seiner
Kraft.

Mit zarter Waffen Zier bezwingt er die Welt;
Winter und Sturm wichen der starken Wehr:
wohl mußte den tapfern Streichen die strenge
Türe auch weichen, die trotzig und starr uns
trennte von ihm.

Zu seiner Schwester schwang er sich her; die
Liebe locket den Lenz: in unsrem Busen barg
sie sich tief; nun lacht sie selig dem Licht.

Die bräutliche Schwester befreite der Bruder;
zertümmert liegt, was je sie getrennt:
jauchzend grüßt sich das junge Paar: vereint
sind Liebe und Lenz!

Winter storms have vanished at Spring's command in
gentle radiance sparkles the Spring on balmy breezes
light and lovely working wonders on his way;

On wood and meadow softly breathing; wide and
smiling are his eyes. The songs of happy birds reflect
his voice; sweet the fragrance of his breath; from his
ardent blood the flowers are joyfully blooming; buds
and blooms have sprung at his call.

He waves his hand of magic over the world; winter
and storm yield to his strong command:
as soon as his word was spoken the doors that barred
him were broken, for how could they keep us parted
from him?

To clasp his sister here he has flown; for Love called
to the Spring; and Love lay hidden deep in our hearts;
but now she laughs to the light.

The bride and sister is freed by her brother; the
barriers fall that held them apart;
joyful greeting as now they meet: united
are Love and Spring!

~ Kenwood Symphony Orchestra Personnel ~

Violin I

- Rachel Athmann
- ◆ Blayne Barnes
(*Leonard Pratt Chair*)
- Kate Kelly
- Julie Pronovici
- Angela Reesman
- Steven Rollin

Violin II

- Cindy Larson
- Grace Lin
- Bonnie Melting
- Lita Noreen
- Anna Schwindt
- Laura Simonson

Viola

- Ann Marie Bur
- Marvin Goldberg
- ◆ Karen Krueger
- Patrick McCarthy
- Kay Miller
- Tom Rognsvoog
- Sandy Sample

Cello

- ◆ Edward Cadman
- Erin Dajka
- Jennette C. Jones
- Katherine Nyseth
- Karen Rognsvoog
- Anne Swarts

Bass

- ◆ Stacy Aldrich
- Josh King
- ◆ Matt Miller
- Neill Merck

Flute

- ◆ Anne Cheney
- Leslie Carlson Pietila

Oboe

- Tammy Riste Wahlin

English Horn

- Tammy Riste Wahlin

Clarinet

- Shelagh MacLeod
- ◆ Brian Zumwalde
- David Clark

Bass Clarinet

- Shelagh MacLeod

Bassoon

- ◆ Ellen Mass Pratt

French Horn

- Mick Bauer
- Christine Gregory
- ◆ Angela House
- Robert Meier

Trumpet

- Andy Padula

Trombone

- Stephen W. Hartley
- ◆ Dennis Tischhauser
- Christine VanGuilder

Tuba

- ◆ Sam Sharp

Percussion/Tympani

- Corey Sevett

Keyboard

- Karen Rognsvoog

KSO Guest Musicians

- Anthony Bennett – *Saxophone*
- Brian Fesler – *Banjo*
- Sarah Jeddelloh – *Violin I*
- Rebecca Kimpton – *Oboe* ○
- Jillian Lantry – *Violin II* ○
- John Litch – *Tymp/Percussion*
- Heidi Miller – *Violin II*
- Tim Peschman – *Bassoon*
- Dejen Tesfagiorgis – *Saxophone*
- Erin Udell – *Saxophone*
- David Wright – *Saxophone*

◆ **Principal(s)**

○ **Acting Principal**