



PLAYING. SHARING. INSPIRING.

Romantic Notions

Yuri Ivan, Music Director
Miroslava Kisilevitch, Piano

Saturday, May 17, 2008
7:30 PM

Annunciation Catholic Church
Minneapolis, Minnesota

Program

Overture to "Der Freischütz"

Carl Maria von Weber
(1786 – 1826)

"En Saga", Tone Poem, Op. 9

Jean Sibelius
(1865 – 1957)

~ Intermission ~

Concerto for Piano and Orchestra No. 4
in G Major, Op. 58

Ludwig van Beethoven
(1770 – 1827)

- I. Allegro moderato
- II. Andante con moto
- III. Rondo (Vivace)

Miroslava Kisilevitch, Piano

Biographies

Yuri Ivan became the Music Director of the Kenwood Symphony Orchestra in 2007. In 1996-2000 Mr. Ivan was engaged as a Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *The Swan Lake* and *The Sleeping Beauty*. In 2001 he was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, National Symphony-Pops Orchestra of Ukraine, and Northern Hungarian Symphony. Mr. Ivan is completing doctoral studies in conducting at the University of Minnesota School of Music. In 2007 Yuri Ivan was named Music Director of Lynden Hills Chamber Orchestra.

Ukrainian-American pianist **Dr. Miroslava Kisilevitch** has been featured in numerous performances throughout Ukraine, Czech, Slovakia, Poland, Hungary, and the USA. Since making acclaimed debuts in Smithsonian Institution Recital Series, Washington, DC and Ukrainian Institute of Modern Art in Chicago, IL, she is increasingly in demand as both a soloist and an accompanist. Dr. Kisilevitch has received critical acclaim for her large and varied repertoire, which includes numerous works of prominent Ukrainian composers. The Washington Post described her playing as "warm, effortlessly virtuosic and utterly joyous". A laureate of several piano competitions in Ukraine and the USA, she holds Master of Music and Doctor of Musical Arts degrees in Piano Performance from The Highest State Music Academy in Lviv, Ukraine, and the University of Minnesota, where she studied with Lydia Artymiw.

The **Kenwood Symphony Orchestra** (originally the Kenwood Chamber Orchestra) was founded in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Yuri Ivan was named Music Director in 2007. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations – each one passionate about playing and sharing great music. The KSO is a nonprofit organization financed by members' dues, gifts from friends and supporters, and our annual Masters Concerto and Aria event.

Kenwood Symphony Orchestra Personnel

Violin I

◆ Blayne Barnes
Leonard Pratt Chair
Nancy Esslinger
Megan Hanrahan
Steven Rollin

Violin II

Cindy Larson
Grace Lin
◆ Julie Pronovici
Laura Simonson
Sam Zhou

Viola

◆ Ann Marie Bur
Charlene Dueck
Marvin Goldberg
Patrick McCarthy
Kay Miller
Tom Rognsvoog
Sandy Sample

Cello

Jesse Berndt
◆ Edward Cadman
Jennette C. Jones
Katherine Nyseth
Karen Rognsvoog
Anne Swarts

Bass

◆ Stacy Aldrich
Josh King
Neill Merck

Flute

◆ Anne Cheney
Leslie Carlson Pietila

Oboe

Tammy Riste Wahlin
◆ Jessica Wenstrom

Clarinet

Shelagh MacLeod
◆ Brian Zumwalde

Bassoon

◆ Tim Peschman
○ Ellen Maas Pratt

French Horn

Mick Bauer
Christine Gregory
◆ Kelli Hirsch
Robert Meier

Trumpet

◆ Tim Killam
Andy Padula
Timothy Peters

Trombone

Stephen W. Hartley
Randall Kline
◆ Dennis Tischhauser

Tuba

Sam Sharp

Percussion/Tympani

Sally Harris
Corey Sevett

Keyboard

Karen Rognsvoog

Guest Musicians

Steve Ecklund, Horn
Maia Hamann, Bassoon
Luke Olson, Trumpet
Stephen Schellenberg,
Acting ◆ Oboe

◆ Principal

○ Co-Principal

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

To join our mailing list, sponsor a concert, or learn more about the KSO please visit www.kenwoodsymphonyorchestra.org.

A special KSO *Thank You!* to Burt Hara and David Pharris of the Minnesota Orchestra for the use of their C clarinets for the performance of tonight's Beethoven Piano Concerto.