



PLAYING. SHARING. INSPIRING.

Yuri Ivan, Music Director

University of Minnesota Trumpet Ensemble  
David Baldwin, Director

Nita Qiu, Piano

# Trumpet Extravaganza!

Saturday, February 22, 2014  
7:30 PM

Annunciation Catholic Church  
Minneapolis, MN

## ~ Program ~

Piano Concerto No. 21 in C major, K. 467

W. A. Mozart  
(1756 – 1791)

Nita Qiu, Piano

I. Allegro maestoso

*Psalm 8* (arranged by Andrew Dziuk)

Heinrich Schütz  
(1585 – 1672)

*University of Minnesota Trumpet Ensemble*

*Fantasia for Seven Trumpets*

Eric Ewazen  
(b. 1954)

*University of Minnesota Trumpet Ensemble*

## ~ 10 Minute Intermission ~

*Adagio for Strings*

Samuel Barber  
(1910 - 1981)

Sinfonietta

Leoš Janáček  
(1854 - 1928)

I. Allegretto – Allegro maestoso (Fanfare)

II. Andante – Allegretto (The Castle, Brno)

III. Moderato (The Queen's Monastery, Brno)

IV. Allegretto (The Street Leading to the Castle)

V. Andante con moto (The Town Hall, Brno)

## ~ Biographies ~

**Nita Qiu** is eleven years of age and in the sixth grade. Rising from the rich firmament of Twin Cities pianism, Nita has studied for six and one-half years with the nationally distinguished artist/teacher, **Dr. Joseph Zins**, of Crocus Hill Studios in Saint Paul, Minnesota. Enrolled in the Studio's high intensity Performance Studies for the Gifted and Talented Pre-College Student, she is a member of the Premier Class. Nita has also studied at the *Young Artist World Piano Festival* (held here in the Twin Cities) the past three summers and will return again this year. Before her First Place Award in this year's 2014 *Minneapolis Music Teachers Forum Mozart Concerto Competition* – resulting in tonight's guest appearance – Nita was chosen Alternate (January 2013) and received Honorable Mention (January 2012). Earlier this season (November, 2013), she was a finalist for the second year in a row in the *St. Paul Piano Teachers (SPPTA) Concerto Competition*. In the previous month, she received Honorable Mention in the Junior Level State Division of the *Music Teachers National Association (MTNA) National Young Artist Competition*. In July, 2013, Nita was selected the third year in a row for the Junior Honors Recital at the *Young Artist World Piano Festival (YAWPF)*. In April, 2013, Nita was the winner of Second Place (Division I) in *The Augustana College Lee Piano Competition*, Sioux Falls, South Dakota.

Nita has always had a very close affinity with Mozart, her favorite composer. She loves the opera works in the movie *Amadeus* (which she has seen six times) and can sing the soprano roles. But her world of repertoire is enlarging dramatically to include Beethoven, Chopin and Liszt, as well as 20<sup>th</sup> Century works. She is so looking forward to her first large-scale Romantic concert which she will begin this spring.

Nita is a strong and avid swimmer. After many hours of practicing the piano, she loves to join her swim club teammates for an evening of vigorous training. Nita is a resident of Woodbury.

**David Baldwin** is Professor of Trumpet at the University of Minnesota School of Music in Minneapolis. He conducts the University Brass Choir, an 18-member ensemble which has several recordings to its credit. He is an active soloist, ensemble player, composer, arranger and teacher. He has over 100 arrangements and compositions published by G. Schirmer, Shawnee Press, Theodore Presser and others. Dr. Baldwin also serves as leader of the Summit Hill Brass Quintet. This group has eight CDs to their credit including *Music for Al's Breakfast*, four original Baldwin compositions; and *American as Apple Pie*, a lively collection of all-American music.

Dr. Baldwin received a Bachelor of Music degree from Baldwin-Wallace College and MM, MMA, and DMA degrees from Yale University. From 1969-71 Baldwin was a member of the United States Military Academy Band at West Point, New York. He is also founding Secretary and a past member of the Board of Directors of the International Trumpet Guild. Dr. Baldwin's teachers include Robert Nagel, Raymond Crisara, William Vacchiano, Bernard Adelstein, Charles Gorham and Eric Duro. He has performed with the St. Paul Chamber Orchestra, the Minnesota Orchestra and the Bach Chamber Players of St. Paul. (Con't on next page)

Dr. Baldwin lives in St. Paul with his wife, Dr. Christine Baldwin, a clinical psychologist. He is an active calligrapher and has had many sponsored shows of his artwork.

**Yuri Ivan** became the Music Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov, and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Mr. Ivan holds a Doctorate Degree in conducting from the University of Minnesota where he studied with Akira Mori and Craig Kirchhoff. Mr. Ivan is the Music Director at St. Constantine Ukrainian Catholic Church and is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. He has served since 2006 as the Music Director of the Linden Hills Chamber Orchestra. In 2010, Mr. Ivan founded the Byzantine Choral Festival where he serves as Artistic Director.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, the orchestra has been under the direction of Yuri Ivan. Based at Washburn High School, KSO is comprised of over 50 highly accomplished musicians passionate about playing and sharing great music. KSO is a nonprofit organization financed primarily by members' dues, financial gifts from supporters, our annual Masters Concerto and Aria event, performance collaborations with the Metropolitan Ballet, and a 2013/2014 Metropolitan Regional Arts Council grant.

### **The KSO mission is to play, share, and inspire great music by:**

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

## ~ Program Notes ~

### **Mozart Piano Concerto No. 21 – movement I**

The opening movement begins quietly with a march figure, but quickly moves to a more lyrical melody interspersed with a fanfare in the winds. The music grows abruptly in volume, with the violins taking up the principal melody over the march theme, which is now played by the brass. This uplifting theme transitions to a brief, quieter interlude distinguished by a sighing motif in the brass. The march returns, eventually transitioning to the entrance of the soloist. The soloist plays a brief Eingang (a type of abbreviated Cadenza) before resolving to a trill on the dominant G while the strings play the march in C major. The piano then introduces new material in C major and begins transitioning to the dominant key of G major. Immediately after an orchestral cadence finally announces the arrival of the dominant, the music abruptly shifts to G minor in a passage that is reminiscent of the main theme of the Symphony No. 40 in that key. A series of rising and falling chromatic scales then transition the music to the true second theme of the piece, an ebullient G major theme which Mozart had previously used in his Third Horn Concerto. The usual development and recapitulation follow. There is a cadenza at the end of the movement, although Mozart's original has been lost.

### **Schutz Psalm 8**

Heinrich Schütz is considered the most important German composer to predate J.S. Bach. After completing his study in law, Schütz travelled to Venice in 1609 to study under Giovanni Gabrieli, and was one of the primary composers responsible for bringing the more developed Viennese style back to Germany. *Psalm 8* comes from the multi-choir collection *Psalmen Davids (1619)*, composed four years after Schütz returned to Dresden to serve as court composer for the Elector of Saxony. This arrangement for trumpet ensemble preserves the original work's thirteen voices spread across three distinct choirs. – *Andrew Dziuk*

### **Ewazen Fantasia for Seven Trumpets**

Eric Ewazen teaches composition at the Juilliard School in New York. He is a well-known composer to all brass players, having written several brass quintets that are now classics in the repertoire and a number of sonatas for brass instruments, which have become standards. Ewazen has also composed a large number of works for trumpet ensemble and his *Fantasia for Seven Trumpets* (1995) is one of the most often performed works for trumpet ensemble because of its brilliance and audience appeal.

– *David Baldwin*

### **Barber Adagio for Strings**

American composer Samuel Barber was something of a child prodigy. He began composing at the age of 7 and, having learned piano, organ and voice, gained a place at the Curtis Institute of Music at just 14. Barber began composing seriously in his late teenage years writing a flurry of successful compositions, launching him into the spotlight of the classical music community. Many of his compositions were commissioned or premiered by such famous artists as Vladimir Horowitz, Francis Poulenc, and Dietrich Fischer-Dieskau. The Adagio for Strings, written in

- 1938, is one of the staples of the string orchestra repertoire. Originally conceived as the third movement of his String Quartet, written in 1936, Barber re-scored it for string orchestra, and two years later it received its première with the NBC Symphony Orchestra under Arturo Toscanini. The work begins with a feeling of poignant melancholy and suppressed anguish which slowly develops into an intense outpouring of emotion. As soon as it reaches its most passionate moment this emotion is reigned in, and the calm and collected sadness of the beginning returns, drawing the work to close.
- This is one of the most moving pieces of music written in the Twentieth century and has earned itself a place in popular culture. It has appeared on several television and film soundtracks, most notable Jean-Pierre Jeunet's Oscar-nominated 2001 film *Amélie*. The piece was played at the funerals of Franklin D. Roosevelt and Prince Rainier of Monaco and was performed in a ceremony at the World Trade Center to commemorate the victims of the September 11 attacks. It has even been remixed as an electro dance anthem by DJ Tiësto.

### **Janáček Sinfonietta**

Leoš Janáček was a Czech composer, theorist, folklorist, publicist and teacher. He was inspired by Moravian and other Slavic folk music to create an original, modern musical style. Until 1895 he devoted himself mainly to folklorist research and his early compositions were influenced by contemporaries such as Antonín Dvořák. His later, mature works incorporate his earlier studies of national folk music in a modern, highly original synthesis, first evident in the opera *Jenůfa*, which was premiered in 1904 in Brno. Janáček's later works are his most celebrated, including the symphonic poem *Sinfonietta*, which was premiered in Prague in 1926. Dedicated to the Czechoslovak Armed Forces – Janáček often referred to it as a 'Military Sinfonietta' – it was written to express, in the composer's own words, 'contemporary free man, his spiritual beauty and joy, his courage, strength and determination to fight for victory'. He gave a further hint of the pictorial content of the *Sinfonietta* with titles for each movement: 1. Fanfare; 2. The Castle; 3. The Queen's Monastery; 4. The Street; 5. The Town Hall. He added that the whole work drew its inspiration from a vision of the growing greatness of the city of Brno in the days after the independence of Czechoslovakia.

The immediate musical stimulus for the tremendous fanfares which open and conclude the *Sinfonietta* was Janáček's recollection of a military band performance in a park in the southern Bohemian town of Písek. The succeeding movements outline, if rather loosely, the shape of a *sinfonia* in four movements. But nothing from this period in Janáček's life is conventional and the climax of the second movement is an exhilarating and breezy *Maestoso* which introduces a new theme, albeit one with a distant relationship to the fanfares of the introduction. The third movement begins as a reflective idyll, but after some threatening gestures from the trombones the temperature rises towards a wild *Prestissimo* before a return to the calm of the opening. A chattering and insistent scherzo based on a trumpet fanfare leads to the finale. Starting quietly, as a memory of the Town Hall in Brno, it swells towards a triumphant return of the opening fanfares, which in turn create the work's blazing conclusion.

## ~ Upcoming Events ~

### ~ 16<sup>th</sup> Annual Masters Concerto and Aria Concert ~

Saturday, March 29, 2014 at 7:30 PM

Annunciation Catholic Church

Visit [kenwoodsymphonyorchestra.org](http://kenwoodsymphonyorchestra.org) for information on soloists

Adults \$10 – Children 12 and under \$5

### ~ Dvorak New World Symphony ~

Saturday, May 17, 2014 at 7:30 PM

Our Lady of Peace Catholic Church

### ~ Join the KSO! ~

KSO is currently seeking to fill openings in our violin, viola and bass sections.

Please visit the “Join the KSO” tab on our website to learn more.

[kenwoodsymphonyorchestra.org](http://kenwoodsymphonyorchestra.org)



This activity is made possible by the voters of Minnesota through grants from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



Music rental made possible, in part, by a grant from the Cy and Paula DeCosse Fund of The Minneapolis Foundation.

## ~ KSO Members ~

### Violin I

- Dih-Dih Huang
- ◆ Te- Chiang Liu  
Leonard Pratt Chair
- Aja Majkrzak
- ❖ Cindy Min
- Julie Pronovici
- Steve Rolin
- David Wiebelhaus

### Violin II

- ◆ Erin Clark
- Clair Ganzel
- ❖ Ashley Ng
- David Otero
- Megan Peterson
- Laura Simonson

### Viola

- ◆ Ann Bur
- Patrick McCarthy
- Erika Neely
- Derick Rehurek
- Sandy Sample
- Liz Zogby

### Cello

- ◆❖ Edward Cadman
- Todd Grill
- Hayley Nelson
- Katherine Nyseth
- Lindsay Schlemmer
- Anne Swarts

### Bass

- ◆ Stacy Aldrich
- Neill Merck

### Flute

- Marc Brudewold
- ◆ Anne Cheney
- ❖ Kristen Kinneer-Ohlmann
- Leslie Pietila

### Piccolo

- Leslie Pietila

### Oboe

- Julie Brusen
- ◆❖ Rebecca Kimpton
- Tammy Riste Wahlin

### English Horn

- Tammy Riste Wahlin

### Clarinet

- ❖ Dave Clark
- Shelagh MacLeod
- ◆ Brian Zumwalde

### Bass Clarinet

- Shelagh MacLeod

### Bassoon

- Brian Hadley
- ❖ Alex Legeros
- ◆ Ellen Maas Pratt

### French Horn

- Robert Meier
- ❖ Becky Monson
- ◆❖ Matthew Renz
- ❖ Brian Rule

### Trumpet

- ◆ Howard Brahmstedt
- Jim Olcott
- Bob Zobel

### Bass Trumpet

- ❖ Tom Spencer

### Trombone

- ❖ Darian Gray
- ◆❖ Keith Hilson
- ❖ Josh Kubasta (Bass)
- ❖ John Maddox

### Tuba

- ❖ Ben Bussey (Tenor)
- ❖ Leon Dill (Tenor)
- ❖ Rob Margolis

### Percussion

- ◆ John Litch
- Corey Severtt

### Harp

- ❖ Jim Buxton

◆ - Section Leader

❖ - Guest Musician

### ~ University of Minnesota Trumpet Ensemble Members ~

Richard Aguayo  
Benjamin Alle  
Spencer Brand  
Alexander Browne  
Mathew Carter

Chieh-Fan Chang  
Erin Conroy  
Riley Helgeson  
Philip Homen  
Robert John  
Noah Ophoven-Baldwin

Nathan Severson  
Abbey Stenerson  
Ryan Stransky  
Derek Thorsteinsson  
Grace Welsh