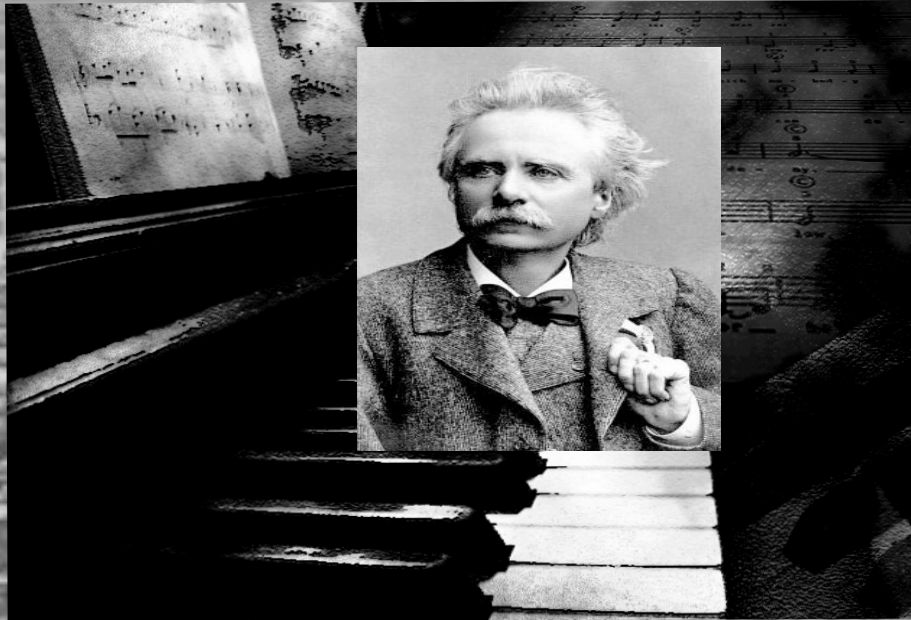


The Edvard Grieg Society of Minnesota

— in cooperation with Norway House —

PRESENTS



THE KENWOOD SYMPHONY

Yuri Ivan, Conductor and Artistic Director

~ featuring guest pianists ~

Andrew Staupe and Frankin Waldron

Saturday, March 25, 2017 • 7:30 P.M.

Mindekirken Norwegian Lutheran Memorial Church,
Minneapolis, Minnesota



This activity is funded, in part, by an appropriation from the Minnesota State Legislature with money from the State's general fund.

The Edvard Grieg Society of Minnesota Presents

THE KENWOOD SYMPHONY

Yuri Ivan, Conductor and Artistic Director

with Guest Pianists Andrew Staupe, and Franklin Waldron

Saturday, March 25, 2017 • 7:30 PM

Mindekirken Norwegian Lutheran Memorial Church, Minneapolis



~ PROGRAM ~

Piano Concerto No. 18 in B-Flat Major, K 456

Allegro vivace

W. A. Mozart

(1756-1791)

Franklin Waldron, piano

Piano Concerto in A Minor, Op. 16

Allegro molto moderato

Adagio

Allegro moderato

Edvard Grieg

(1843-1907)

Andrew Staupe, piano

~ INTERMISSION ~

Symphony in D Minor

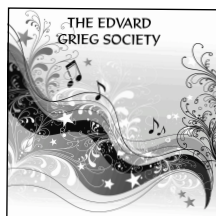
Lento

Allegretto

Allegro non troppo

César Franck

(1822-1890)



The mission of The Edvard Grieg Society of Minnesota is to promote the life and music of Edvard Grieg, Norway's greatest composer, as well as other Nordic composers by presenting concerts and other cultural events that showcase artists of the highest caliber. Founded in 2005, The Edvard Grieg Society is a program of Norway House, a non-profit organization that seeks to build bridges between the United States and contemporary Norway through business and cultural activities.

The KSO mission is to play, share and inspire great music by:
Offering performance opportunities • Programming appealing repertoire
Performing free concerts • Including under-served communities
Bringing learning to life through music
Visit www.kenwoodsymphonyorchestra.org to learn more about us.



www.norwayhouse.org/edvard-grieg-society



The Artists

Yuri Ivan, D.M.A., has served as the Artistic Director of the Kenwood Symphony Orchestra since 2007. He completed his formal music training in Ukraine where his primary teachers were Jeremy Skybinky and Mykola Kolessa; he also studied with Yuri Simonov, Adalberto Tonnini and Vjacheslav Blinov. After graduating from The State Conservatory of Music in Lviv, he served from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardee*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra, and the Young Virtuosi music festival in Ukraine; he also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony.

Dr. Ivan received his doctoral degree in conducting from the University of Minnesota where he studied with Akira Mori and Craig Kirchhoff. Active in the artistic life of the Twin Cities metro area and beyond, Dr. Ivan has collaborated with a wide range of artistic and educational organizations as: Learning Through Music, Health Sciences Orchestra, Bloomington Symphony Orchestra, MacPhail Center for the Arts' Sonomento Choir, Twin Cities Fringe Opera, Minnesota Concert Opera, MNKINO Film Score Fest, University of Wisconsin-Stevens Point School of Music Composition Contest, and the Eau Claire Chamber Orchestra.

In 2010 Dr. Ivan founded the Minnesota Byzantine Choral Festival. He has served as Music Director of the Linden Hills Chamber Orchestra since 2006 and as conductor for the Metropolitan Ballet since 2007. Currently he is also Music Director at St. Constantine Ukrainian Catholic Church in Minneapolis.

The Kenwood Symphony Orchestra was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Jere Lantz, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, KSO has been under the direction of Yuri Ivan. Based at Washburn High School, KSO is comprised of over 50 highly accomplished musicians passionate about playing and sharing great music. KSO is a nonprofit organization financed by members' dues, financial gifts from our audience and supporters, our annual Masters Concerto and Aria event, performance collaborations with the Metropolitan Ballet, and a 2016/2017 Metropolitan Regional Arts Council grant.

Franklin Waldron is appearing with the Kenwood Symphony as a result of winning First Place in the Minneapolis Music Teachers Forum Mozart Concerto Competition. He is ten years old and in the fourth grade at Mendota Elementary School. Franklin is from a musical family. His parents studied piano through college and he has two older sisters who are currently undergraduate piano majors. Franklin began his formal training at the age of four with the nationally distinguished artist/teacher, Dr. Joseph Zins, of Crocus Hill Studios in Saint Paul. Enrolled in the Studio's high intensity Performance Studies for the Gifted and Talented Pre-College Students, he is a member of the Young Performers/Junior Young Artists Class. Franklin is excited to play with the orchestra and is aware of what an honor it is. Franklin has a pet dog and turtle. He enjoys basketball, reading, creating things with Legos, and playing outside.

American pianist **Andrew Staupe** is emerging as one of the distinctive voices of a new generation of pianists. In 2012 Andrew made his Carnegie Hall debut to critical acclaim, in which New York Concert Review stated that "Staupe gave a brilliant performance, handling the virtuosic demands with apparent ease... I was stunned—this was one of the most incredible performances... A once in a lifetime performance!" Andrew has appeared as soloist with the Baltimore Symphony, San Diego Symphony, Minnesota Orchestra, Houston Symphony, Colorado Symphony, Indianapolis Symphony, Maryland Symphony, Arkansas Symphony, Tallahassee Symphony, and many other orchestras throughout the country. He has performed across the United States and extensively in Europe, appearing in Russia, Holland, the Czech Republic, Austria, Hungary, Germany, Romania, France, Latvia, and Bulgaria.

An avid chamber musician, Andrew has collaborated with many of today's leading soloists, and has a keen interest in premiering new works. Other notable performances include concerts at the Kennedy Center and the Library of Congress in Washington DC, and Steinway Hall in New York City. He has performed twice on American Public Media's "Performance Today," and on Garrison Keillor's "A Prairie Home Companion" in 2004. A native of Saint Paul, Minnesota, Andrew earned his Doctorate at Rice University with Jon Kimura Parker, and studied at the University of Minnesota with Lydia Artymiw. Deeply committed to teaching, he is currently an Assistant Professor of Piano at the University of Utah.



Please join us for the remaining concert on the 2016-2017 season

Espen Lilleslåtten, violin and Michael Gurt, piano

Friday, April 21, 2017 • 7:30 PM • Tickets: \$20.00 • Students Free with Student ID

Mindekirken Norwegian Lutheran Memorial Church, 924 E. 21st Street, Minneapolis, 55404

www.norwayhouse.org • info@norwayhouse.net • 612-871-2211



Thank you to our Contributors

CONCERT MASTER

(\$2500 and over)

William Halverson

*Gift of a grand piano, in loving
memory of Marolyn Halverson*

Ertugrul and Karen Owen Tuzcu

Arlene Wollertson Wilson

*Concert Sponsorship in memory of her
late husband Doctor Thomas Wilson*

ENCORE

(\$1000 - \$2499)

Stacy Baehman

Judith Christensen

Evelyn Sonnack Halverson

William Halverson

Timothy and Carol Hearn

Michael and Shirley Santoro

Maxine Wallin

STANDING OVATION

(\$500 - \$999)

James Lewis and William Bloedow

Gift in honor of Sharon Carlson

Sharon Carlson

Susan Carlson

SPONSORING

(\$100 - \$499)

Barbara and Gordon Bauman

Charles Boigensahn

Ann Bormes

William Bracken

Philip and Carolyn Brunelle

Ann Buran

Donald and Inger Dahlin

Barbara Dettle

Ruth Donhowe

Myrtle Grette

Steven Hedges

Finn and Jorunn Henrikssen

Mary Kay Hicks

O.C. Hognander

Karen Cooley Kistler

Catina Koenig

Britt Lundgren

Herb Morgenthaler

Kathleen Olson

Nancy Sand Olson

Orn and Margret Arnar

Eve Overby

Jon Pederson

Royal Norwegian Consulate

Pauline Sateren

Laura Sewell

Carol Skaar

Carsten Slostad

Kendall Smith

Jeffrey and Paula Soholt

Allan & Eunice Sortland

Sortland Law Office

Merton Strommen

Rebecca Sundquist

Kristin Sundt

Sonja Thompson

Paul and Bette Vandersteen

Arlene Wilson

FRIENDS

(up to \$99)

Carolyn Bliss

Fredrik and Mary Christensen

Marlene Ellis Trust

Rolf Erdahl

Julie Ingebretsen

Carson and Heidi Jones

Kristie Nelson-Neuhaus

Franklin Norman

Ruth Paulson

Dale Severson

Sandra Skaar

Wallace and Marilyn Small

Diane Steen-Hinderlie

William Wangenstein

Joyce Young

This evening's program is sponsored in part by a Son's of Norway Foundation Grant

*If you wish to make a contribution to The Edvard Grieg Society, please make your checks payable to Norway House,
earmarked for The Grieg Society and send to: Norway House, 913 E. Franklin Avenue, Minneapolis, MN 55404.*

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.

Takk