



The 21st Annual Masters Concerto and Aria Competition

The Masters Concerto and Aria Competition is for **adult amateur and emerging professional musicians**, at least 25 years of age, seeking the opportunity to compete with their peers and perform with a live orchestra. Please see contest rules for eligibility rules and information on repertoire selection.

- Concert Dates:** Monday, March 18, 2019 – 6:45 PM – Outreach
Saturday, March 23, 2019 – 7:30 PM – Location TBD
- Conductor:** Yuri Ivan, Artistic Director
- Application Deadline:** Friday, October 26, 2018 (first 25 in each category are accepted)
- Auditions:** **Saturday, November 10, 2018 – 11 to 4:30 PM (Emerging Prof.)**
Sunday, November 11, 2018 – 12 to 5 PM (Amateurs)
Schmitt Music Center, 2400 Freeway Blvd, Brooklyn Center
- Rehearsals:** Monday, February 18, 2019 – 6:45 to 9:15 PM
Monday, February 25, 2019 – 6:45 to 9:15 PM
Monday, March 4, 2019 – 6:45 to 9:15 PM
Monday, March 11, 2019 – 6:45 to 9:15 PM
Friday, March 22, 2019 – 6:45 to 9:15 PM
- Contest Coordinator:** Julie Pronovici, 763-535-9824, masters@kenwoodsymphonyorchestra.org
- Send application to:**
Kenwood Symphony Orchestra
c/o Julie Pronovici
3725 Maryland Ave N
New Hope, MN 55427

Kenwood Symphony Orchestra

21st Annual Masters Concerto and Aria Competition Audition Requirements

1. Winners of the 2017-2018 competition are not eligible.
2. **Fees: \$35** for solos/ensembles. Please make out a check or money order to "Kenwood Symphony Orchestra" and mail it with your application to: Kenwood Symphony Orchestra, c/o Julie Pronovici, 3725 Maryland Ave N, New Hope, MN 55427. Audition fees are non-refundable. A \$20 fee will be assessed for returned checks. Applications can also be submitted on-line through KSO's website.
3. **Due Date:** The applications are due on **Friday, October 26, 2018**. The MCAC Coordinator will accept the first 25 completed applications, including payment, received in each category.
4. **Audition Schedule:** published no later than **Friday, November 2, 2018**. Scheduling requests (for you and your accompanist) must be submitted with your application. We do our best to accommodate scheduling requests, but they are not guaranteed.
5. **Audition Categories:** These are a guideline only – the MCAC Coordinator has the final authority on categories:

Professional – NOT ELIGIBLE:

- Experience: Makes primary living performing with his/her voice or instrument, OR makes primary living teaching his/her voice or instrument to advanced students (i.e. college level or equivalent), OR has appeared as a professional soloist with a major professional orchestra or opera company (e.g. Minnesota Orchestra, Minnesota Opera)

Emerging Professional:

- Age: 25 years minimum at the audition
- Education: Current student or recent graduate (2016 or newer) with an advanced degree in music performance
OR
- Experience: Some experience that is relevant to being a professional soloist, such as paid performances in a concert setting, or teaching advanced students (i.e. college level or equivalent)

Amateur:

- Age: 25 years minimum at the audition
- Education: No degree in music performance, OR current student or recent graduate (2016 or newer) with a bachelors degree in music performance, OR older advanced degree with Amateur Category experience level
AND
- Experience: Limited/no experience that is relevant to being a professional soloist, such as paid performances in a concert setting, or teaching advanced students (i.e. college level or equivalent)

6. **Repertoire:** Standard repertoire is encouraged. Music rental availability, costs, and orchestra instrumentation should be considered with repertoire selection. If it is impractical to perform your piece at the concert, KSO may ask you to substitute a different piece.
7. **Performance time limit:** 15 minutes. Exceptions will be granted for 1 movement of a concerto or larger work, up to 20 minutes. Multiple movements are allowed from the same concerto/opera/larger work. The opening tutti and printed repeated sections may be cut in order to meet the time limit.
8. **Audition time limit:** 10 minutes. If your piece is longer than 10 minutes, please prepare 10 minutes of excerpts for the audition. All cadenzas should be performed at the audition.
9. **Memorization:** encouraged but not required
10. **Accompanist:** all performers must audition with an accompanist. Please contact the MCAC coordinator if you would like use our staff accompanist.
11. **Music for Judges:** You must bring an original (i.e. legally obtained) copy of the music to the audition for the judges. Non-original copies will only be accepted if the music is permanently out of print.
12. **Winners:** minimum of three soloists/ensembles, with at least one from each category.
13. **Results Available:** week of November 12, 2018.
14. **Rehearsal Expectations:** Soloists should be fully prepared to perform with an orchestra, including: being available for all rehearsals, performances, and a meeting with the Artistic Director prior to the first rehearsal; providing a legible copy of any cadenzas prior to the first orchestra rehearsal; being performance ready at the first orchestra rehearsal. Soloists will be notified of the weekly rehearsal schedule no later than the previous Friday. The MCAC Coordinator and Artistic Director will consider exceptions on a case-by-case basis. If a soloist is unable to meet these requirements, the soloist may be asked to not perform in the Winners' Showcase.
15. We encourage soloists and small ensembles from all categories to audition (strings, woodwinds, brass, percussion, piano, vocal, etc.).
16. Have fun! And please spread the word about this competition.

Kenwood Symphony Orchestra

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Application Form

Name _____

(Ensembles - please complete one form for each member, indicate main contact person, and mail all forms in one envelope to: Kenwood Symphony Orchestra, c/o Julie Pronovici, 3725 Maryland Ave N, New Hope, MN 55427)

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail address _____

Age 25+ years at the audition

Audition Category Amateur Emerging Professional Not sure

Instrument _____

Current instructor/coach (if any) _____

Music Related Education _____

Solo Experience _____

PLEASE INCLUDE A MUSICAL BIO OR RESUME IF YOU HAVE ONE

Composer, Title/Opera, Movement/Aria, Opus No. _____

Exact length _____

Special scheduling requests for audition _____

(We will do our best to accommodate your schedule, but these requests cannot be guaranteed)

Name/contact info of accompanist _____

I can attend Monday rehearsals (2/18, 2/25, 3/4, 3/11), the Monday outreach concert (3/18), Friday dress rehearsal (3/22), and Saturday main concert (3/23):

Yes No _____