



PLAYING. SHARING. INSPIRING.

# Beauty and the Beast

Jeffrey Stirling, Music Director  
Andrew Xue, Piano

Sunday, May 6, 2007  
3:00 PM

Annunciation Catholic Church  
Minneapolis, Minnesota

# Program

The Wand of Youth, Suite No. 1, op. 1a

Edward Elgar  
(1857 - 1934)

- I. Overture
- II. Serenade
- III. Minuet (Old Style)
- IV. Sun Dance
- V. Fairy Pipers
- VI. Fairies and Giants

Piano Concerto No. 23 in A major, K. 488

Wolfgang A. Mozart  
(1756 - 1791)

- I. Allegro

*Andrew Xue, Piano*

## ~ Intermission ~

"Birmingham" for Orchestra and Narrator  
Text by Dr. Martin Luther King, Jr.

Carl Schroeder  
(b. 1982)

*The Honorable Edward Toussaint, Jr., Narrator*

\* World Premier \*

Mother Goose Suite

Maurice Ravel  
(1875 - 1937)

- I. Prelude
- II. The Princess and the Spinning Wheel
- III. Sleeping Beauty's Pavane
- IV. Tom Thumb
- V. The Little Empress of the Pagodas
- VI. The Conversation of Beauty and the Beast
- VII. The Fairy Garden

## Biographies

**Dr. Jeffrey Stirling** grew up in New Jersey and came to the Twin Cities in 2001 to pursue his conducting career. He holds a bachelors degree in music from Yale, and a masters and doctorate in conducting from Northwestern University. He also pursued advanced studies at the in Paris, France as a Harriett Hale Woolley Scholar under the auspices of the Fondation des Etats-Unis, and has participated in conducting programs at the Tanglewood and Salzburg festivals and at the Fontainebleau School. His mentors have included Pierre Boulez, Leonard Slatkin, Victor Yampolsky and the late Charles Bruck. In 2001, Stirling was one of only 10 conductors chosen by Slatkin to take part in the National Conducting Institute with the National Symphony Orchestra at the Kennedy Center in Washington, D.C. Dr. Stirling has served as a cover conductor for the Minnesota Orchestra, and has appeared as a guest conductor with the Saint Paul Chamber Orchestra, the Bemidji Symphony, the Duluth-Superior Symphony Orchestra and the Midcoast Symphony Orchestra in Maine. In addition to his position with the Kenwood Symphony Orchestra, Dr. Stirling also conducts the Northeast Orchestra, the Linden Hills Chamber Orchestra, the Greater Twin Cities Youth Symphonies (GTCYS) Philharmonic, and annual 9-11 Memorial Concert at the Lake Harriet. Before coming to the Twin Cities, Dr. Stirling directed the orchestral programs at Luther College in Decorah, Iowa, the University of Northern Iowa, Gustavus Adolphus College and Saint Cloud State University. He is currently Interim Director of Orchestral Studies at the University of Minnesota's School of Music.

Pianist **Andrew Xue** is a 5<sup>th</sup> grader at Plymouth Creek Elementary School. He began piano in the Fall of 2001, when he was 5 and half years old. Andy has studied with Dr. Paul Wirth for two years. He loves piano and practices up to two hours every day. Andy has accomplished quite a bit in his young career including being chosen in 2004 to perform in the Upper Midwest Music Festival Honor Concert. Also in 2004 he won junior group instrument first prize in the Norwegian Cruise Line Star Seeker Program. In 2005 he won level I group first place in the Saint Paul Conservatory of Music Annual Competition, won one of the five scholarships awarded in the Upper Midwest Music Festival, and was chosen to perform in the Honor Concert hosted by the Saint Paul Music Teacher's Association (SPPTA). In 2006 he was a finalist in the SPPTA concerto competition and made the semi-finalist in the Minnesota Idol competition. Most recently, Andy won first place in the 2007 Minneapolis Music Teacher's Association Forum Mozart Piano Competition.

**Honorable Edward Toussaint, Jr.**, worked as a junior high school teacher in Chicago before earning his law degree from De Paul University in 1974. He began his law career as Claim Counsel for American Family Insurance. After that he served as a Workers' Compensation Judge and as a Workers' Compensation Court of Appeals Judge. Judge Toussaint was appointed to the Hennepin County District Court in 1992 and to the Minnesota Court of Appeals in 1995 where he continues to serve. He is an Adjunct Professor at William Mitchell College of Law. He was elected President of the Council of Chief Judges in November 1998 and since 1996 has served on the Executive Committee of the Council of Chief Judges. He is currently a member of the Minnesota State Bar Association, the Hennepin County Bar Association, and the Minnesota Association of Black Lawyers. This is Judge Toussaint's first experience narrating with a orchestra.

# Kenwood Symphony Orchestra Personnel

## **Violin I**

◆ Blayne Barnes  
★ Nobuko Davis  
Annie Hall  
Serwan Hassan  
Brigid McCarthy  
Julie Pronovici  
Steven Rollin

## **Violin II**

◆ Stephen Dygos  
Grace Lin  
Cindy Larson  
Betsy Lofgren  
Susan Narveson  
Laura Simonson  
Renee Weddle  
Theodora Wynhoff

## **Viola**

◆ Ann Marie Bur  
Charlene Dueck  
Julene Flink  
Marvin Goldberg  
Katy Lesiak  
Patrick McCarthy  
Kay Miller  
Tom Rognsvoog  
Sandy Sample  
Betty Swanson

## **Cello**

Jesse Berndt  
○ Frank Davis  
Karen Harris-Rognsvoog  
Jennette C. Jones  
Katherine Nyseth  
John Peterson  
◆ Anne Swarts

## **Bass**

◆ Stacey Aldrich  
Neill Merck

## **Flute**

◆ Anne Cheney  
Leslie Carlson Pietila

## **Oboe**

◆ Joe Peters  
Tammy Riste Wahlin  
Jessica Wenstrom

## **Clarinet**

◆ David Clark  
Stu Deuring

## **Bassoon**

◆ Tim Peschman  
○ Ellen Maas Pratt

## **French Horn**

Angela Barberg  
Christine Gregory  
◆ Kelli Hirsch  
Robert Meier

## **Trumpet**

◆ Tim Killam  
Timothy Peters

## **Trombone**

Stephen W. Hartley  
Randall Kline  
◆ Dennis Tischhauser

## **Tuba**

Sam Sharp

## **Percussion/Tympani**

◆ Corey Sevet  
Sally Harris

## **Keyboard**

Karen Harris-Rognsvoog

## **Guest Musicians**

Alan Auckenthaler-trumpet  
Lisa Bierwagen - cello  
Jim Buxton - Harp  
Al Sollenberger - trumpet

◆ Principal   ★ Assistant Principal   ○ Co-Principal

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

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