



PLAYING. SHARING. INSPIRING.

Yuri Ivan, Music Director

Horns Galore!

- Featuring the Minnesota Orchestra French Horns -

Michael Gast
Brian Jensen
Ellen Dinwiddie Smith
Michael Petruconis

Sunday, November 1, 2009
3:00 PM

Our Lady of Peace Catholic Church
Minneapolis, Minnesota

~ Program ~

Sonata Pian 'e Forte

Giovanni Gabrieli
(c. 1554/1557 - 1612)

Angela House Gritton, Guest Conductor

Symphony No. 31 in D, "Hornsignal", Hob. I:31

Franz Joseph Haydn
(1732 - 1809)

- I. Allegro
- II. Adagio
- III. Menuet
- IV. Finale: Moderato molto

~ Intermission ~

Symphony No. 9, Opus 70

Dimitri Shostakovich
(1906 - 1975)

- I. Allegro
- II. Moderato
- III. Presto
- IV. Largo
- V. Allegretto

~ Biographies ~

Yuri Ivan became the Music Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Recently, Mr. Ivan completed his doctoral studies in conducting at the University of Minnesota where he studied with Akira Mori and Craig Kirchhoff. Currently, he is the Music Director at St. Constantine Ukrainian Catholic Church. Mr. Ivan is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. Since 2006, Yuri Ivan has served as the Music Director of the Lynden Hills Chamber Orchestra.

Angela House Gritton grew up on the East Side of St. Paul studying horn from a young age with Herbert Winslow. She continued her musical studies first at Luther College with a major in horn and went on to gain an instrumental conducting degree from Northern Arizona University where she studied with Dr. Patricia Hoy among others. She served as the second chair horn for the Flagstaff Symphony Orchestra while in graduate school. After schooling, Ms. Gritton worked as the Operations Director for the San Diego Chamber Orchestra while playing horn in the La Jolla Symphony in California. A desire to be near her family brought her back to Minnesota where she is now the Director of Worship and Music for Mount Olivet Lutheran of Plymouth and Principal horn for the Kenwood Symphony Orchestra. She dedicates this afternoon's performance to her family and her wonderful husband of one month, Steve.

Michael Gast joined the Minnesota Orchestra in 1990 and was appointed principal horn during 2004-05. He has appeared as a soloist with the Minnesota Orchestra in concertos and other major works by Bach, Britten, Mozart, Schumann and Strauss. In November 2007, he and three Minnesota Orchestra colleagues were featured in performances of Schumann's *Konzertstück* for Four Horns using Gast's own adaptation of Schumann's original horn parts. Mr. Gast has served as principal horn in the orchestras of the Grand Teton Music Festival, Santa Fe Opera and Festival L'Aquila Opera, among others, and as guest principal with the St. Paul Chamber Orchestra. In addition to his solo roles with the Minnesota Orchestra, he has performed solos with the Cheyenne Symphony Orchestra, Miami Chamber Orchestra, Sunriver Music Festival, Winters Chamber Orchestra, Musical Offerings (San Antonio) and Texas Bach Choir, and at International Horn Society Workshops. In August 2007 he was a soloist in Schumann's *Konzertstück* at the Sunriver Music Festival with the festival's resident orchestra. Mr. Gast began playing the horn at the age of 15 in Tallahassee, Florida. He studied with William Capps at Florida State University and with Mason Jones at the Curtis Institute of Music, where he earned a bachelor of music degree and was a finalist in the Philadelphia Orchestra's Concerto Competition. He next headed the horn section of the Jacksonville Symphony and then became assistant principal horn of the San Antonio Symphony. In 2005 Mr. Gast was appointed as an adjunct faculty member of the University of Minnesota's School of Music. He presents master classes at colleges and conservatories worldwide and maintains a private studio. An avid scuba diver, Gast is married to violinist Joan Christenson.

Brian Jensen, a native of Utah, joined the Minnesota Orchestra in the fall of 2002 as second horn. Before coming to Minnesota, Mr. Jensen played for a season with the Utah Symphony alongside his teacher Bruce Gifford. While an active freelance musician in the Salt Lake City area, he played with the Utah Opera and as principal and second horn with the Utah Festival Opera Company. Mr. Jensen first took up the horn at age 11 and has studied under Bruce Gifford, Michael Packham, Stephen Proser, William Barnewitz and Randall Faust. He set aside his instrument to serve a two-year mission in Spain for his church, acquiring many skills that contributed to his development as a successful musician. Currently, Mr. Jensen is an active teacher and maintains a studio from his home. He was featured with Minnesota Orchestra horn section colleagues in November 2007 performances of Schumann's *Concertstück* for Four Horn and Orchestra, with Gilbert Varga conducting.

Ellen Dinwiddie Smith, a member of the Minnesota Orchestra since 1993, was named third horn in 2000. She also contributes to Twin Cities musical life as a chamber music series creator, guest soloist, chamber music performer and private instructor. She was featured with Minnesota Orchestra horn section colleagues in November 2007 performances of Schumann's *Concertstück* for Four Horns and Orchestra, with Gilbert Varga conducting. Ms. Smith developed the Colonial Church Chamber Series, launched in 2006, and organized the Musicians for Tsunami Relief benefit concert, both held at Colonial Church in Edina. She has performed with the Lakes Chamber Music Society in Alexandria, Minnesota, and collaborated with the Dale Warland Singers on their CD *Britten, Bernstein, et al.*, as a soloist in Ahron Harlap's *Bat Yiftach* (Jephthah's Daughter). Ms. Smith was a featured artist at the 2003 International Horn Society Workshop at Indiana University and has served on the faculty of the Kendall Betts Horn Camp. As a guest soloist, she has appeared with the National Repertory Orchestra, Cheyenne Symphony Orchestra, Kenwood Symphony Orchestra and Linden Hills Chamber Orchestra. Ms. Smith is a 1987 graduate of the Curtis Institute of Music, where she was a student of Myron Bloom and was a member of the Curtis Wind Quintet, which won the top prize in the Fischhoff Chamber Music competition. Prior to studies at Curtis, she attended the Juilliard School and the University of Texas at Austin. Her teachers included Wayne Barrington, Greg Hustis and Michael Hatfield. She was named third horn of the Charleston (South Carolina) Symphony Orchestra while still a student at Curtis and joined the Fort Worth Symphony Orchestra as co-principal horn. As a chamber musician, she has performed at the Spoleto, Waterloo, Chautauqua, Keystone, Colorado Philharmonic and Aspen summer music festivals, as well as several Sommerfests. Ms. Smith maintains an active teaching studio in the Twin Cities. She and her husband, conductor Mark Russell Smith, have two sons, Alexander and Noah. The four were invited to perform at the Initiatives of Change Conference in Caux, Switzerland in August 2006.

Michael Petruconis holds a BS from the University of Nebraska at Lincoln, and an M.M. from the University of Minnesota. His principal teachers have been Allen French, Herb Winslow and Kendall Betts. Before moving to Minneapolis, Mr. Petruconis served for three seasons as fourth horn in the Lincoln Symphony Orchestra. He is now an active freelance artist in the Twin Cities metropolitan area. Formerly third horn with the Minnesota Opera, he now performs frequently with the Minnesota Orchestra and the St. Paul Chamber Orchestra, and serves as second horn with the Minnesota Sinfonia. Mr. Petruconis is currently on faculty at St. Olaf College and the University of Wisconsin-River Falls. He and his wife Laurie have four children and live in Minneapolis.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since 2007, the orchestra has been under the direction of Yuri Ivan. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event. Learn more at www.kenwoodsymphonyorchestra.org.

~ Upcoming Events ~

The Nutcracker with the Metropolitan Ballet

Saturday, December 12, 7:30 PM

Sunday, December 13, 3:00 PM

Hopkins High School

Visit metroballt.org for more information and tickets

Holiday POPS!

Holiday Classics from Berlin to Tchaikowsky

Saturday, December 19, 12:00 NOON

IDS Crystal Court

~ Visit our new website ~

Please visit our newly designed website! In addition to the usual helpful information about the concert schedule, contact information and such, we've added a "Videos and Fun" page where you'll find KSO related videos, PDFs of past programs, interesting classical music videos, music trivia and more. The web team will update this page from time to time, so please check back often.

Visit kenwoodsymphonyorchestra.org

~ Kenwood Symphony Orchestra Members ~

Violin I

Rachael Athmann
◆ Blayne Barnes
Leonard Pratt Chair
Nathan Krueger
Jillian Lantry
Julie Pronovici
Steven Rollin
Kathleen Walls
David Wiebelhaus

Violin II

◆ Rachel Broten
Cindy Larson
Di Li
Lita Noreen
Larissa Reid
Anna Schwindt
Laura Simonson
Sam Zhou

Viola

◆ Ann Bur
Marvin Goldberg
Patrick McCarthy
Kay Miller
Tom Rognsvoog
Sandy Sample

Cello

◆ Edward Cadman
Erin Dajka
Todd Grill
Sarah Hernandez
Jennette C. Jones
Katherine Nyseth
Karen Rognsvoog
Anne Swarts

Bass

◆ Stacy Aldrich
Josh King
Neill Merck

Flute

◆ Anne Cheney
Mark Brudevold

Oboe

◆ Emily Olson
Tammy Riste Wahlin

English Horn

Tammy Riste Wahlin

Clarinet

Shelagh MacLeod
◆ Brian Zumwalde

Bass Clarinet

Shelagh MacLeod

Bassoon

◆ Ellen Maas Pratt
Kate Roarty

French Horn

Mick Bauer
Christine Knutson
◆ Angela House Gritton
Robert Meier

Trumpet

◆ Luke Olson

Trombone

Stephen W. Hartley
◆ Dennis Tischhauser
Christina VanGuilder

Tuba

◆ Sam Sharp

Percussion/Tympani

Sally Harris
Corey Sevett

◆ Principal

- Welcome KSO Guest Musicians -

Shelley Johnson – Percussion
Lydia Liu – Violin I
Robert Zobal - Trumpet

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

To join our mailing list, sponsor a concert, or learn more about the KSO please visit www.kenwoodsymphonyorchestra.org.