



PLAYING. SHARING. INSPIRING.

*Yuri Ivan, Music Director*

*Len Pratt, Host*

*The Fourteenth Annual Masters  
Concerto and Aria Concert*

*Saturday, February 4, 2012*

*7:30 PM*

*Annunciation Catholic Church*

*Minneapolis, MN*

~ *Program* ~

Concerto for Two Bassoons in F Major  
Jan Krtitel Vanhal  
(1739 – 1813)

*Tracy Bergemann, Bassoon*  
*Ye Yu, Bassoon*

I. Allegro Moderato

“La fleur que tu m’avais jetée”  
Don Jose’s aria from Act II of Carmen  
Georges Bizet  
(1838 - 1875)

*Timothy James, Tenor*  
*Lawrence Weller, Guest Conductor*

Piano Concert No .23 in A Major, K488  
Wolfgang Amadeus Mozart  
(1756 – 1791)

*Jinhee Kim, Piano*

I. Allegro

Piano Concerto in A minor, Opus 16  
Edvard Grieg  
(1843 – 1907)

*Soojung Hong, Piano*

I. Allegro molto moderato

~ *Intermission – 10 Minutes* ~

Fantasie for Flute and Orchestra  
George Adolphe Hüe  
(1858 – 1948)

*Mark Brudevold, Flute*

Concerto for Bass Tuba in F Major  
Ralph Vaughn Williams  
(1872 -1858)

*William Mayson, Tuba*

- I. Prelude: Allegro Moderato
- II. Romanza: Andante Sostenuto
- III. Finale: Rondo alla tedesca: Allegro

Piano Concerto No. 1 B-flat minor, Opus 23  
Pyotr Ilyich Tchaikovsky  
(1840 - 1893)

*Anton Melnichenko, Piano*

- II. Andantino semplice – Prestissimo
- III. Allegro con fuoco

## ~ Biographies ~

**Tracy Bergemann** has been a bassoonist for 25 years. She studied with Arthur Grossman at the University of Washington and privately with John Miller of the Minnesota Orchestra. She has taken masters classes with Milan Turkovic, Seth Krinski, Per Hannevold, and Christopher Weait. She has performed in amateur and professional groups in Seattle and throughout Minnesota including the Seattle Creative Orchestra, Village Theatre, Orchestra Seattle, and the Grand Symphonic Winds, and well as many other freelance performances. She is a founding member of the chamber ensembles Joie de Trois and the Neoteric Chamber Winds.

**Ye Yu** graduated from and subsequently taught at the Sichuan Conservatory in China. He then moved to the United States to study for his DMA at the University of Minnesota with John Miller, principal bassoonist of the Minnesota Orchestra. Mr. Yu has performed in many professional orchestras throughout the eastern and midwestern United States, including the Minnesota Orchestra, West Virginia Symphony Orchestra, South Dakota Symphony Orchestra, and communities orchestras around the Twin Cities. As soloist, he has performed bassoon concertos with the Northeast Orchestra and the University of Minnesota Symphony Orchestra. Ye Yu owns a local double reed business, Golden Bamboo.

**Timothy James** found his passion for singing at the age of 12 with the Metropolitan Boys Choir. Since then he has been seen on stage with the Gilbert & Sullivan Very Light Opera Co. as Captain Fitzbattlexe in *Utopia*, Nanki Poo in *The Mikado*, and Prince Hilarion in *Princess Ida*. In Geneva Eschweilers opera immersion workshop he performed the roles of Ricky in *Again* and The Prince in *The Goose Girl*. He has also been in the chorus in Skylark Opera's productions of *Desert Song*, *Merry Widow*, and *Bitter Sweet*. Most recently he sang in the chorus of the Minnesota Opera's production of *La cenerentola*, and the world premiere of Kevin Puts' *Silent Night*. Mr. James is a cantor/section leader at St. Olaf Catholic Church in Downtown Minneapolis. In addition being selected as a winner in the "Kenwood Masters Aria and Concerto Competition" he placed first in the "Thursday Musical College Advanced Voice Competition in 2010." In 2010 & 2011 Timothy was featured as a guest solo artist in Tatyana Dikareva's *Russian Seasons* program. He had the opportunity to perform the tenor solos in Handel's *Messiah* with Sonomento. He has also sung with CORO! where he has been able to perform opera arias and ensembles in different venues around the metro.

Pianist **Jinhee Kim**, a native of Korea, began her early music training at the age of six, giving her first public concert when she was nine. She has performed solo and chamber recitals in both Korea and United States. Ms. Kim won numerous awards including grand prize in the National Music Association piano competition for young artists, first prize in the Kangwon national university piano competition and the Phone Classic piano competition and second prize in the Seoul National Symphony Orchestra piano competition. She also was the winner of the concerto competition in Kyung-hee University and she performed the Grieg concerto with Kyung-hee Philharmonic Orchestra. She also performed in the Young Artists Debut Concert sponsored by the prestigious Korean newspaper, Chosunilbo. Jinhee Kim received her bachelor of music degree from Kyung-hee University where she studied with Yung Hae Chun, and her masters from University of Cincinnati where she was a student of Eugene and Elizabeth Pridonoff. Currently, Jinhee Kim studies with Alexander Braginsky, who was one of the few privileged students of Alexander Borisovich Goldenweiser. She is pursuing a Doctor of Music Arts degree at the University of Minnesota.

**Soojung Hong** was born in South Korea and graduated from the Deokwon art high school in Seoul. She earned her bachelor's degree in piano performance from Ewha Woman's University (South Korea) and received her Master of Music and Doctor of Musical Arts degrees from the University of Minnesota where she studied with Alexander Braginsky on full scholarship. Prior to moving to the United States, Ms. Hong won a number of Korean national music competitions including the Soowon Women's College competition and the Korean-American competition. She is a winner of the Thursday Musical competition and University of Minnesota concerto competition, which resulted in a performance with the University Symphony Orchestra. Her frequent performances in the Twin Cities area have included recitals at the Schubert Club's Courtroom Concert series and Thursday Musical Morning Artist series. She frequently participates in summer music festivals including the Beijing International Music Festival and Academy in China, and the International Keyboard Institute & Festival in New York. Dr. Hong is also very passionate about teaching. She has been teaching for over 10 years with all ages of students in preparation for performances.

**Mark Brudevold** is an engineer by day, musician by night. Mark took up flute in 4th grade at Groveland Elementary School in Saint Paul. After missing the first rehearsal of his life because his new instrument was still in the mail, Mark has developed a growing passion for music, rarely missing rehearsals, and practicing

at home most days (at midnight). Mark is currently a member of Kenwood Symphony Orchestra and Exultate Chamber Orchestra. He has played with Linden Hills, Century College, and the University of Minnesota Campus Orchestra. Mark's musical accomplishments include All-State band and orchestra, U of MN honor band, Master Class with Adam Kuenzel, a flute duet concert, and several solo recitals. He continues to study with long-time teacher Elaine Eagle.

**Dr. William Mayson** is the Director of Bands at the St. Paul Academy & Summit School and tubist for the Beacon Hill Brass Quintet. He was the principal tubist of the Mobile Symphony and Opera Mobile while he taught tuba and euphonium at the University of Southern Mississippi. Bill earned a Bachelor of Music and a Master's in Music Education from Oberlin Conservatory, where he studied conducting with Robert Baustian and tuba with Ron Bishop of the Cleveland Orchestra. He earned a Doctor of Musical Arts from The Ohio State University, studying tuba with Robert LeBlanc and conducting with Don McGinnis and Craig Kirchoff. He has worked with a number of composers, including Aaron Copland, Leslie Bassett, and Lawrence Weiner, whose *Serenade for Tuba* was written for Bill. He has performed concertos with the Westchester Symphony, the Corpus Christi Wind Ensemble, the University of Southern Mississippi Wind Ensemble, The Ohio State University Symphony Orchestra, and the Minnetonka Symphony.

**Anton Melnichenko** was born in Ufa, Russia. He started to take piano lessons at the age of six and gave his first public solo recital at the age of 12. Since then he has annually performed in recitals all over the Russian Federation and abroad with big success. In 2003-08 Anton studied at the Moscow P. I. Tchaikovsky Conservatory with professor S. Dorensky and his assistant A. Pisarev. Anton moved to the United States in 2008, right after completing his studies at the Moscow Conservatory. In 2010 Anton received Artist Diploma at Hamline International Piano Institute and currently studies at the University of Minnesota School of Music with professor Alexander Braginsky. Anton Melnichenko is a multiple prizewinner of both international and regional piano competitions and festivals. He won first prizes at International competition "The Art of XXI century" (Kiev, Ukraine 1998), Gavrilin International piano competition (Vologda, Russia 2001), International competition "Citta di Fasano" (Fazano, Italy 2008), as well as The Schubert Club Competition (St. Paul, USA 2009, 1st prize); 2nd prizes at International piano competition (Votkinsk, Russia 1994) and Russian National Safonov piano competition (Piatigorsk, Russia 1995). Anton is also a 4th prize winner at the Andorra International piano competition (1999). Since the year 2000 Anton Melnichenko have been collaborating with the National Symphony Orchestra of the Republic of Bashkortostan in Russia and the Symphony Orchestra of the Bashkir State opera and Ballet Theatre. Anton has also made several quest appearances at radio and TV stations. The most recent appearance was at the Minnesota Public Radio on April 2009, where Anton was interviewed and then performed live the works of Bach and Shostakovich.

**Yuri Ivan** became the Music Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Recently, Mr. Ivan completed his doctoral studies in conducting at the University of Minnesota where he studied with Akira Mori and Craig Kirchoff. Currently, Mr. Ivan is the Music Director at St. Constantine Ukrainian Catholic Church. He is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. Mr. Ivan has served since 2006 as the Music Director of the Lynden Hills Chamber Orchestra.

The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, the orchestra has been under the direction of Yuri Ivan. Based at Washburn High School, the KSO represents over 50 highly accomplished volunteer musicians passionate about playing and sharing great music. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event. Learn more at [www.kenwoodsymphonyorchestra.org](http://www.kenwoodsymphonyorchestra.org).

~ *About the Competition* ~

The **Masters Concerto and Aria Competition** (MCAC) was originally created by the KSO to serve as a unique opportunity for adult amateur musicians over the age of 30 to compete with their peers for the chance to perform with an orchestra. Several years ago the minimum age was lowered to 25 and we soon found the competition attracting musicians in the midst of masters or doctoral studies. This had us pondering what it truly means to be an “amateur” and starting with our 12<sup>th</sup> annual competition we created a second category for the ‘*Emerging Professional*’. Tonight we are pleased to present the top three competitors from the *Amateur* category and the top four competitors from the *Emerging Professional* category. You can learn more about the competition rules and find an application form on our website at [kenwoodsymphonyorchestra.org](http://kenwoodsymphonyorchestra.org).

~ *About the Competition Judges* ~

**Lawrence Weller**, a Chicago native, received his formal music training at the University of Illinois and Indiana University. He has performed as a singer or conductor in concerts and opera throughout North America, in Europe and in South America. Mr. Weller has premiered more than 75 new works, performed 28 principal roles in opera and musical theater, and been featured in recordings on seven labels. He has performed regularly with numerous musical organizations in Minnesota, the upper Midwest, and nationally, and is consistently active as a singer, conductor, teacher, clinician and adjudicator. He holds the title of Professor Emeritus, retired in 2008 from the University of Minnesota, where he was a member of the School of Music faculty for 29 years.

A versatile musician, **Steven Staruch**, received his musical training at the Oberlin Conservatory and the Eastman School of Music. He is a member of the Lyra Concert, the twin cities period instrument orchestra, and a classical period instrument group known as the WolfGang. He is also an active free-lance violist. A member of the Dale Warland Singers for seven seasons, he has been a featured soloist on many of their recordings. His “day job” is with Classical Minnesota Public Radio where he produces and hosts the classical afternoon drive program.

~ *Acknowledgements* ~

*Our 14th Annual MCAC Sponsors*

**Conductor (\$250 to \$749)**

The Medtronic Foundation  
William and Sarah Swarts

**Concert Master (\$50 to \$249)**

House of Note  
Ellen J. Maas  
Kay Miller  
Lin Nelson-Mayson

**Section Leader (Up to \$49)**

Marilyn Pronovici

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**Annunciation Church** for their enthusiastic support in hosting this concert.  
We are fortunate to perform in such a beautiful place and to work with such gracious people.

**Schmitt Music in Roseville** for providing space for the competition auditions.  
Please visit [schmittmusic.com](http://schmittmusic.com) to find the location near you.

Music rental made possible in part by a grant from the  
**Cy and Paula DeCosse Fund of The Minneapolis Foundation.**

**Len Pratt and Pratt Homes** for endowing our Concert Master Chair.  
Visit [pratthomes.com](http://pratthomes.com) to learn about your new dream home.

~ *Translation of Aria* ~

“La fleur que tu m’avais jetée”  
Sung in French

Yes, you will listen to me  
I want it!

The flower that you tossed to me  
In my prison stayed with me.

Withered and dried, this flower  
Kept always its sweet odor  
And during all of the hours,

Over my eyes closed my eyelids,  
I became intoxicated with this odor  
And in the night I saw you!

I became accustomed to cursing you,  
To detesting you, to saying to myself:

Why is it necessary for destiny  
To put herself there on my path?

Then I accused myself of blasphemy  
And I didn't feel but in myself

I didn't feel but one desire  
A sole desire, a sole hope

To see you again, oh Carmen, to see you again!

For you had only to appear

Only to toss a glance towards me

In order to take a hold of all my being

Oh my Carmen

Carmen, I love you!

~ *Upcoming Events* ~

**Mozart and Bartok**

Saturday, March 24, 7:30 PM  
Calvary Lutheran Church

- Bartok *Concerto for Orchestra*

- Mozart *Piano Concerto No. 9 in E-flat Major*  
William Yang, Piano

(Winner MMTF 2012 Mozart Piano Competition)

- Alexandria M. Mueller “Odyssey”

(Winner UW Stephen's Point Composition Competition)

**Rachmaninoff and Tchaikovsky**

Saturday, May 19, 7:30 PM  
St. Albert The Great Catholic Church

- Rachmaninoff “Rhapsody on a Theme of Paganini”

Andrew Staube, Piano

- Tchaikovsky “Symphony No. 2”

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**The KSO mission is to play, share, and inspire great music by:**

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

~ *KSO Members* ~

<b>Violin I</b>	<b>Flute</b>
Erin Clark	Mark Brudevold
Dih-Dih Huang	* Anne Cheney
Anja Jokela	Leslie Pietila
Matthew Larson	
* Te- Chiang Liu	<b>Oboe</b>
<i>Leonard Pratt Chair</i>	* Meghan Dvorak
Julie Pronovici	Tammy Riste Wahlin
Steven Rollin	
	<b>English Horn</b>
<b>Violin II</b>	Tammy Riste Wahlin
Clair Ganzel	
Lauren Hayden	<b>Clarinet</b>
Lita Noreen	Shelagh MacLeod
David Otero	* Brian Zumwalde
❖ Derek Rehurek	
	<b>Bassoon</b>
<b>Viola</b>	Brian Hadley
* Ann Bur	* Ellen Maas Pratt
Alyse Carpenter	
Patrick McCarthy	<b>French Horn</b>
Kay Miller	* Angela House Gritton
Erika Neely	Steph Jensen
Emily Pflaum	❖ Robert Meier
<b>Cello</b>	<b>Trumpet</b>
Todd Grill	❖ Amy Mann
* Greg Nelson	
Katherine Nyseth	<b>Trombone</b>
❖ Lindsay Perala-Dewey	Leon Dill
Charlotte Rogers	Stephen Hartley
Anne Swarts	* Dennis Tischhauser
<b>Bass</b>	<b>Tuba</b>
* Stacy Aldrich	* William Mason
Neill Merck	Sam Sharp
	<b>Percussion</b>
	Sally Harris
	Seth Harris
	* John Litch
	Corey Sevett

\* = Section Leader

❖ = Acting Principal

**KSO Guest Musicians**

Kari Douglas-Rundlett

Christopher Findlayson – Trumpet II

Josh King - Bass

Alanna Trost – French Horn III

Tamara Wood – French Horn IV

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*Please join us for a reception on the lower level following the concert.*