



PLAYING. SHARING. INSPIRING.

# *Marvelous Mendelssohn*

*Kenneth Freed, Music Director*

*Brigid McCarthy, Violin*

*Saturday, October 8, 2005*

*7:30 PM*

*Our Lady of Peace Catholic Church  
Minneapolis, Minnesota*

## *Program*

### Symphony No. 4 (Italian Symphony)

Felix Mendelssohn  
(1809 - 1847)

- I. Allegro vivace
- II. Andante con moto
- III. Con moto moderato
- IV. Saltarello

## *Intermission*

### Kurdistan Symphonic Suite (selections)

Ahmad Al-Jawadi  
(b. 1952)

- I. Halabja at Dawn
- II. The Heroes

### Concerto for Violin

Felix Mendelssohn  
(1809 - 1847)

- I. Allegro molto appassionato
- II. Andante
- III. Allegretto non troppo – Allegro molto vivace

*Brigid McCarthy, Violin*

## *Kurdistan Symphonic Suite - A World Premier*

KSO member Serwan Serini came to the United States as part of the original Iraqi national Congress, arriving in New York City for the model UN. Once there he was called on his cell phone and warned that he should not return home because he was wanted by Saddam's regime. Senator Tom Daschel help get his Serwan's family out of Iraq and they settled in South Dakota where he played violin with the South Dakota Symphony. Serwan and his family came to the Twin Cities just over two years ago and, at the suggestion of local luthier John Waddle, Serwan joined the KSO. As I got to know Serwan, he and I began thinking of a way to honor the Kurdish struggle in Iraq. When he showed me a video of himself playing short pieces for Kurdish Television, a light bulb went off and I imagined Kenwood making a television program for the Kurdish TV station that would air throughout Kurdistan. That program became a reality last weekend when the KSO videotaped a program featuring Serwan and KSO Concertmaster Peter McGuire. It also features the Kurdish pieces we are premiering tonight. This gesture of peace and good will is a small token of what we as musicians and Americans can share to foster peace, understanding and harmony throughout a sadly torn part of the world. Music is that sacred connection between the heart and the head. It is our profound hope that in sharing our cultural legacies, we join those on the other side of the world to repair the world from a starting point of inner peace and joy - that which we at Kenwood are here to express tonight.

*Ken Freed, Music Director*

Composer **Ahmad Al-Jawadi** was born in 1952 Musol, Iraq. He studied music at the Cairo Music Conservatory in Egypt from 1972 through 1977 where his primary teachers were from the Soviet Union. While there he played with the Conservatory Symphony Orchestra and the most famous Arabic orchestras in Cairo. He went on to teach at the Fine Arts Institute in Iraq, the Ballet and Music School in Baghdad, the Amman Music Academy in Jordan, the Music Academy in Gothenburg, Sweden and the National Music Conservatory in Amman, Jordan, where he later served for 10 years as principal second violin. Mr. Al-Jawadi played with the Iraqi Symphony Orchestra for 6 years and was the leader of the Iraqi TV orchestra for 8 years. He also led the National Music Conservatory Arabic Orchestra from 1991 until 2001. Through his participation in music festivals Mr. Al-Jawadi has performed in many countries including Germany, Italy, Yugoslavia, Tunisia, Jordan, and Sweden. He currently performs with several orchestras and groups in Sweden.

Mr. Al-Jawadi is tremendously pleased that the KSO is premiering his music in the United States tonight and wishes that he could be here "listening to my music come to life with your great orchestra".

To learn more about the Kurdish Television/KSO project and/or comment on the story of the Kurdistan Symphony Suite, contact Serwan by e-mail at [s\\_serini@yahoo.com](mailto:s_serini@yahoo.com).

## *Notes from the composer of the Kurdistan Symphonic Suite*

Below are the themes expressed by the music in the first two movements of my *Kurdistan Symphonic Suite*.

*Ahmad Al-Jawadi, Composer*

### ***Halabja at Dawn***

- Halabja the city.
- Kak Aso and his Lover.
- Kak Aso walking in the city among the dead civilians.
- Starting the revolution 'the timpani and the trumpet'.
- Erbil the ancient city.
- Saddam attacking Kurdistan.
- Kurdistan's mountains covered by millions of Kurds.
- Kurds are suffering, no food, no water and no refuge.
- The revolution again 'the timpani and the trumpet'.
- At last, freedom.

### ***The Heroes***

- Kurdistan's mountains.
- The birth of the Hero Mustafa
- All Kurdistan celebrating with the new hero.
- The first Kurdish Republic.
- The Hero leaving Kurdistan for the Soviet Union.
- The Hero in the Soviet Union.
- The General Barzani.
- The Hero is back in Kurdistan.
- The Hero signing the Treaty with Saddam.
- Saddam breaching the treaty.
- The Hero and President Jamal Abdul-Naser.
- The death of the Hero.
- All the Kurds are sad for the Hero's farewell.
- What Saddam has done with the Kurdish people.
- The other Heroes followed the steps of the Godfather's Hero.
- Kurdistan is Free.

## *Biographies*

**Kenneth Freed** has been a violist with the Minnesota Orchestra since 1997 and music director of the Kenwood Symphony Orchestra since 1999. He was recently awarded a position as assistant conductor with the Minnesota Orchestra for the 2005/2006 season. He previously performed regularly with the viola section of the New York Philharmonic and served as principal violist of the Richmond Symphony in Virginia. He played second violin for five years with the renowned Manhattan String Quartet, and, more recently, in the Minneapolis-based Rosalyra String Quartet. Early in his career, he served as concertmaster of the Bridgeport (CT) Symphony and the Norfolk (VA) Symphony. Mr. Freed has given master classes at Oberlin Conservatory, the Cleveland Institute of Music, Interlochen, and many other schools and colleges. In May of 2003, he participated in the National Conductor's Institute with Leonard Slatkin and the National Symphony. He attended Juilliard's Pre-College Division where he studied with Louise Behrend. Mr. Freed earned his Bachelors degree in Literature from Yale where he studied violin with Syoko Aki and took supplemental lessons from Richard Simon of the New York Philharmonic.

Violinist **Brigid McCarthy** is active as a soloist, chamber musician, and mentor. She has delighted audiences in venues ranging from Boston's historic Jordan Hall, the Petach Tikva Conservatory in Israel, and various churches and retirement communities in the Twin Cities. Brigid recently performed a benefit concert for the Children's Program of Northern Ireland with Anthony Kearns of the Irish Tenors at O'Shaughnessy Auditorium in St. Paul. A top prize-winner in the Thursday Musical Competition, the Minnetonka Music Association solo competition, and the Northwestern College violin competition, she has also been a finalist in the Schubert Club Competition, and has received numerous awards of Excellence from the Minnesota Federation of Music Clubs. She has participated in master classes with Joseph Silverstein, Norman Carol, Charles Castleman, Donald Weilerstein, and various members of the Minnesota Orchestra, and in chamber ensembles with members of the Juilliard, Cleveland, Brentano, Borromeo, Cavani, Uptown, and Daedulus String Quartets. A native of St. Paul, she began her violin studies at age four with Ellen Kim, and later studied with University of Minnesota Professor Emeritus Mary West. She is currently in her fourth year at the New England Conservatory pursuing an undergraduate degree in violin performance, studying with Lucy Stoltzman. When not playing the violin, Brigid enjoys spending time outdoors, browsing bookstores, and practicing Yoga.

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The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

**Violin I**

Stephanie Bina  
 Janet Egge  
 Nancy Esslinger  
 Renee Favero  
 Karen Frevert  
 ◆ Peter McGuire  
 ☆ Nobuko Mori  
 ▲ Julie Pronovici  
 Steven Rollin  
 Serwan Serini

**Violin II**

☆ Carolyn Boulay  
 ◆ Steve Dygos  
 Cindy Larson  
 Susan Narveson  
 Judith Prestiss  
 Dave Rosedahl  
 Mary Schaeffe  
 Laura Simonson  
 Renee Weddle  
 Theodora Wynhoff

**Viola**

○ Ann Marie Bur  
 Marvin Goldberg  
 Tanya Grundahl  
 Katy Lesiak  
 Patrick McCarthy  
 Kay Miller  
 ◆ Tom Rognsvoog  
 Aija Ronis  
 Betty Swanson

**Cello**

○ Frank Davis  
 Karen Harris-Rognsvoog  
 Katherine Nyseth  
 John Peterson  
 ◆ Anne Swarts  
 Carol Vake

**Bass**

◆ Stacey Aldrich  
 Neill Merck

**Flute**

◆ Anne Cheney  
 Paula Pettis

**Oboe**

◆ Jessica Westrum  
 Tammy Riste Wahlin

**English Horn**

Jessica Westrum

**Clarinet**

◆ Dave Clark  
 Stu Deuring

**Bassoon**

◆ Tim Peschman  
 ○ Ellen Maas Pratt

**French Horn**

Angela Barberg  
 ◆ Kelli Hirsch  
 Molly Nicholson

**Trumpet**

Dennis Tischhauser  
 ◆ Bob Zobal

**Trombone**

Stephen Hartley  
 Randall Kline  
 ◆ Dennis Tischhauser

**Percussion**

◆ Sally Harris  
 ○ Corey Sevett  
 Aaron Clarksean

◆ Principal
☆ Assistant Principal
▲ Associate Principal
○ Co-Principal

The Kenwood Symphony Orchestra (formerly the Kenwood Chamber Orchestra) was founded in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator and Myles Hernandez. Since 1999, the orchestra has been under the direction of Kenneth Freed. Based at Ramsey International Fine Arts Center, the KSO represents over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. In 2003, the KSO launched an exciting venture joining Ramsey IFAC and the New England Conservatory to integrate music into the mainstream curriculum. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event.

To join our mailing list, sponsor a concert, or learn more about the KSO please visit [www.kenwoodsymphonyorchestra.org](http://www.kenwoodsymphonyorchestra.org).