



PLAYING. SHARING. INSPIRING.

Pines of Rome

Yuri Ivan, Music Director
Helen Chang, Violin

Saturday, May 16, 2009
7:30 PM

Our Lady of Peace Catholic Church
Minneapolis, Minnesota

~ Program ~

Overture to the Opera *Rienzi*

Richard Wagner
(1813 - 1883)

Violin Concerto in D Major, Opus 35

Pyotr Ilyich Tchaikovsky
(1840 - 1893)

- I. Allegro moderato
- II. Canzonetta: Andante
- III. Finale: Allegro vivacissimo

Helen Chang, Violin

~ Intermission ~

Train & Tower

Mark. D. Petering
(b. 1973)

Pini di Roma (Pines of Rome)

Ottorino Respighi
(1879 - 1936)

- I. I pini di Villa Borghese (The Pines of the Villa Borghese)
- II. Pini presso una Catacomba (Pines Near a Catacomb)
- III. I pini del Gianicolo (The Pines of the Janiculum)
- IV. I pini della Via Appia (The Pines of the Apian Way)

Ride of the Valkyries from *Die Walküre*

Richard Wagner
(1813 - 1883)

~ Train & Tower by Mark D. Petering ~

Mark D. Petering (b. 1973, Milwaukee, WI) is a composer whose music has been described as "compelling . . . built of interesting textures . . . clever and vivid . . ." (Milwaukee Journal-Sentinel). The recipient of honors and awards from organizations such as ASCAP, National Federation of Music Clubs, and National Guild of Community Schools of the Arts, he has won the Swan Composer Prize for wind ensemble – for *The Swimming Pool*, a work influenced by the Matisse mural – and the Music Festival of the Hamptons Composition Contest – for *Train & Tower* for chamber orchestra and tape. In July 2003, Mr. Petering and conductor Lukas Foss made music history as they coordinated the performance of this latter piece with a donated Long Island Rail Road train at the festival grounds in Bridgehampton, Long Island, New York, an event which was covered by *The New York Times*, NPR, and the BBC.

Performances of Petering's music have taken place across the United States, in Turkey and Eastern Europe. His acoustic works have been played by the Milwaukee Symphony Orchestra; Milwaukee Youth Symphony Orchestra; Seattle Philharmonic Orchestra; Czech National Symphony; Atlantic Chamber Orchestra; and Milwaukee Chamber Orchestra; University of Minnesota Wind Ensemble; and have been presented at the Washington Island and Aspen Music Festivals as well as the Music Festival of the Hamptons. His electronic compositions have been heard in Istanbul, Bucharest, Brooklyn, New York City, Minnesota, and Ohio. Commissions for Petering's work have come from organizations such as the Milwaukee Chamber Orchestra, Milwaukee Symphony Orchestra League, Washington Island Music Festival, PieperPower Foundation; and individuals, including first violinist of the Philadelphia Orchestra, Jason De Pue, Metropolitan Opera mezzo-soprano Malin Fritz, and pianist Jacob Surdell. Mark Petering's music is recorded on the Albany, Capstone, and Zebrina Records labels.

A member of ASCAP and Director of Music Theory/Composition and Technology at Carthage College, one hour north of Chicago, Mark Petering has served as guest composer of the Washington Island Music Festival and has participated in the Aspen Music Festival, where he studied with George Tsontakis. At the University of Minnesota, from which he received his Ph.D. in composition, he studied with Judith Lang Zaimont. (Petering's doctoral dissertation is the first American concerto for Bayan [Russian accordion], written for Bayanist Stas Venglevski). A graduate of Luther College (B.A.) and Bowling Green State University (M.M.), Petering's teachers have included Samuel Adler, Burton Beerman Wallace Depue, John Downey, and Marilyn Shrude, among others. In his spare time, he enjoys watercolor and lithography, as well as swimming, basketball and golf.

Mark Petering's website may be found at www.markpetering.com.

~ Pines of Rome Notes ~

(Ottorino Respighi's own guide to the score of The Pines of Rome)

The Pines of the Villa Borghese

Children are at play in the pine groves of Villa Borghese.

They dance round in circles;
they play at soldiers, marching and fighting;
they are wrought up by their own cries like swallows at evening;
they rush about. Suddenly the scene changes.

Pines Near a Catacomb

We see the shades of pine trees fringing the entrance to a catacomb.

From the depth rises the sound of mournful psalms,
floating through the air like a solemn hymn,
and gradually and mysteriously dispersing.

The Pines of the Janiculum

A shudder runs through the air:
the pine trees of the Janiculum stand distinctly
outlined in the clear light of a full moon.
A nightingale sings.

The Pines of the Appian Way

Misty dawn on the Appian Way:
solitary pine trees guarding the magic landscape;
the muffled, ceaseless rhythm of unending footsteps.
The poet has a fantastic vision of bygone glories:
trumpets sound, and, in the brilliance of the newly risen sun,
a consular army bursts forth towards the Sacred Way,
mounting in triumph to the Capitol.

~ Biographies ~

Yuri Ivan became Music Director of the KSO in 2007. He completed his formal music training in Ukraine where his primary teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he served from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, conducting productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra, and the Young Virtuosi music festival in Ukraine. He appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Recently, Mr. Ivan completed his doctoral studies in conducting at the U of M where he studied with Akira Mori and Craig Kirchhoff. Currently, he is the Music Director at St. Constantine Ukrainian Catholic Church. Since 2006 he has also served as the Music Director of the Lynden Hills Chamber Orchestra. He is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations.

Helen Chang joined the Minnesota Orchestra's first violin section in the fall of 2003. In 2006 she appeared as soloist in Beethoven's Triple Concerto with the Orchestra under Andrew Litton's direction, and she has played chamber works of Beethoven, Schumann and Brahms at Sommerfest concerts. This month she performs Ravel's Trio for Piano, Violin and Cello on the Orchestra's Chamber Music at MacPhail series. Formerly associate and principal second violin of the Bamberg Symphony in Germany, Ms. Chang has toured with the Orpheus Chamber Orchestra and played with the Orchestra of St. Luke's. She also served on the faculty of Jeunesses Musicales World Orchestra, teaching orchestral training and chamber music to international students. As soloist, Ms. Chang has performed with the Boston Symphony, Boston Pops Esplanade and Junge Philharmonie Erlangen, and at the Braunschweig Staatstheater. Growing up in the Boston area, she studied under Roman Totenberg. She attended the Curtis Institute of Music in Philadelphia, the Salzburg Mozarteum and the San Francisco Conservatory. Other principal teachers include Szymon Goldberg, Felix Galimir, Ruggiero Ricci and Camilla Wicks. Ms. Chang was a prizewinner of the Karl Lipinski-Wieniawski Competition in Poland. She is a member of the Isles Ensemble and has performed as a guest artist with the Walden Chamber Players and the Bamberg String Quartet. She has taken part in innovative collaborations with dancer and choreographer Bill T. Jones at the Walker Art Center and collaborated with the Boston Ballet Company, performing Vaughan Williams' *The Lark Ascending*. In Boston, Ms. Chang has appeared at the Isabella Stewart Gardner Museum and the Goethe Institute. She played the Jascha Heifetz Guarnerius violin in recital at San Francisco's Legion of Honor and performed recitals throughout Europe. In 2005 Cavalli Records released Ms. Chang's recording of the Bach Partitas for Solo Violin.

The **Kenwood Symphony Orchestra** was founded in 1972 as an adult education chamber music class at the Kenwood Community Center. From humble beginnings, the orchestra quickly grew in membership and reputation. Several gifted conductors have graced the podium, including Uri Barnea Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Under the direction of Yuri Ivan since 2007, the orchestra is based at Ramsey International Fine Arts Center. Members include over 50 highly accomplished volunteer musicians of all ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. The KSO is a nonprofit organization financed by members' dues, collaborations with the St. Paul Heritage Festival and Metropolitan Ballet, gifts from friends and supporters, and our annual Masters Concerto and Aria event.

~ Kenwood Symphony Orchestra Personnel ~

Violin I

- Rachael Athmann
- ◆ Blayne Barnes
Leonard Pratt Chair
- Kate Kelly
- Jillian Lantry
- Lydia Liu
- Julie Pronovici
- Angela Reesman
- Steven Rollin

Violin II

- Rachel Broten
- Cindy Larson
- ◆ Di Li
- Grace Lin
- Bonnie Melting
- Heidi Miller
- Lita Noreen
- Anna Schwindt
- Laura Simonson
- Madeline Thaden

Viola

- Ann Marie Bur
- Marvin Goldberg
- ◆ Karen Krueger
- Patrick McCarthy
- Kay Miller
- Sandy Sample

Cello

- ◆ Edward Cadman
- Erin Dajka
- Todd Grill
- Jennette C. Jones
- Katherine Nyseth
- Anne Swarts

Bass

- ◆ Stacy Aldrich
- Josh King
- Neill Merck

Flute

- ◆ Anne Cheney
- Leslie Carlson Pietila

Oboe

- Tammy Riste Wahlin

English Horn

- Tammy Riste Wahlin

Clarinet

- Shelagh MacLeod
- ◆ Brian Zumwalde
- ▲ David Clark

Bass Clarinet

- Shelagh MacLeod

Bassoon

- ◆ Ellen Maas Pratt
- Tim Peschman

French Horn

- Mick Bauer
- Christine Gregory
- ◆ Angela House
- Robert Meier

Trumpet

- Andy Padula

Trombone

- Stephen W. Hartley
- ◆ Dennis Tischhauser
- Christina VanGuilder

Tuba

- ◆ Sam Sharp

Percussion/Tympani

- ◆ Corey Sevett

Guest Musicians

- Janet Balej, Oboe II
- Mark Brudevold, Fl. II/Pcdo
- Ian Crawford, Trumpet
- Dana Donnay, Oboe I
- Kevin Duggins, Trombone
- Kyle Frost, Trumpet
- Jacob Frush, French Horn
- Stacy Kern, Contrabassoon
- Josh Kubasta, Trombone
- John Litch, Tympani
- Matt Miller, Bass
- Nicole Milner, Flute II
- Luke Olsen, Cornet I
- Christopher Riddle, Cornet II
- Karen Rognsvoog, Cello
- Tom Rognsvoog, Viola
- Matt Shervey, Percussion
- Leah Siltberg, Piano
- Eric Swann, French Horn
- Ivy Tulchinsky, Bassoon

◆ Principal

○ Acting Principal

▲ Assistant Principal

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music

To join our mailing list, sponsor a concert, or learn more about the KSO please visit www.kenwoodsymphonyorchestra.org.