



PLAYING. SHARING. INSPIRING.

Yuri Ivan, Music Director

Lawrence Weller, Guest Conductor

Keith Hilson, Host

*The Fifteenth Annual Masters
Concerto and Aria Concert*

Saturday, February 2, 2013

7:30 PM

Annunciation Catholic Church

Minneapolis, MN

~ *Program* ~

Symphony No. 7
Ludwig von Beethoven
(1770 – 1827)
Christina Jermihov, Guest Conductor
II. Allegretto

“Je suis Titania” from *Mignon*
Ambroise Thomas
(1811- 1896)
Cassandra Koob, Soprano
Lawrence Weller, Guest Conductor

Piano Concerto No .2 in C minor, Opus 18
Sergei Rachmaninoff
(1873 – 1943)
Peter John, Piano
I. Moderato

~ *Intermission – 10 Minutes* ~

Concerto for Horn and Orchestra in B flat Major, Op. 91
Reinhold Glière
(1875 – 1956)
Teresa Herbert, French Horn
II. Andante
III. Moderato – Allegro vivace

Lieder eines fahrenden Gesellen
(Songs of the Wayfarer)
Gustav Mahler
(1860 – 1911)
Allison Joconde La Pointe, Mezzo-Soprano

II. “Ging heut Morgan übers Feld”
IV. “Die zwei blauen Augen von meinem Schatz”

Piano Concerto No. 5 “Emperor” in E-flat Major, Opus 73
Ludwig von Beethoven
(1770 – 1827)
Min Jung Kim, Piano
III. Rondo

Please join us for a reception on the lower level following the concert.

~ *Biographies* ~

Cassandra Koob is thrilled to be involved with the Kenwood Symphony Orchestra for the first time. A Minnesota native, she completed her undergraduate degree at the University of Minnesota sharing her training with Lawrence Weller and Jane Giering DeHaan. In the fall of 2012, she began pursuing her graduate degree at UMN after a two year hiatus in Palm Beach, FL where she participated with Palm Beach Opera working during their 50th anniversary season. Favorite roles at UMN include Nannetta cover (Falstaff), Papagena (Magic Flute), Amore (L'incoronazione di Poppea), and currently working on Tytania in Britten's Midsummer Nights Dream to be staged this spring. Ms. Koob is currently working as a cantor for St. Olaf Catholic Church and studies with John David DeHaan.

Hailing from Indianapolis, Indiana **Peter John** has been lauded by fellow musicians, critics, and teachers, alike, as having a "firm command" at the piano and a "deep sensitivity" for the music he plays. "A rare talent," Peter performs with nothing less than "incredible conviction."

In December of 2011, Mr. John was the only American finalist in the 2011 Stanislaw Moniuskwo Competition and performed with the National Orchestra of Belarus in the Great Philharmonic Hall in Minsk, Belarus. He was a finalist in both the Ibiza International Piano Competition as well as the Astral Artists national competition. As a prize in the Ball State Concerto Competition he performed two solo recitals in Osaka, Japan including a world premiere of his piano fantasy, "Sea of Glass".

His compositions have been featured in performances in the US, Canada, Germany and Japan, most recently performing his Cello Sonata in Indianapolis, Indiana featuring world renowned cellist Cicely Parnas. Mr. John's improvisation recitals have been featured as art installations in the MOCA Cleveland, playing over three hours of improvisations while oil painters interpreted his work.

Mr. John received his Masters Degree at the Cleveland Institute of Music studying with pianist Antonio Pompa-Baldi and continued private studies with Sergei Babayan. He currently is a DMA candidate at the University of Minnesota where he studies with Alexander Braginsky

Teresa Herbert first took up the horn at age 10 and actively participated in the Mid-America Association of Christian Schools' music competitions. At age 16, she earned a recommendation to perform with the Heart of America Band. After earning a Bachelor's degree in Music Education from Maranatha Baptist Bible College, Ms. Herbert pursued her Master's degree in Horn at the University of Minnesota. Her initial audition earned her a full scholarship to study under renowned hornist Herbert Winslow. Ms. Herbert's former teachers include Dr. Craig Parker, Dr. Lin Foulk, Dr. Bernard Scully, and Herbert Winslow. She also has played for Gail Williams, Brian Jensen, Herman Sorenson, Michael Gast, and Douglas Hill.

Professionally, Ms. Herbert enjoys many varied performances, playing in ensembles such as Encore Wind Ensemble, Metropolitan Symphony Orchestra, Minneapolis Brass, Accent Brass, and West Bank Winds. She is the principal horn for the Bloomington Civic Theatre. Ms. Herbert currently teaches music and band at Woodcrest Baptist Academy in Fridley, Minnesota, and maintains a private studio in the Twin Cities. She relishes the opportunity to perform abroad whenever possible, including South Africa, Peru, Brazil, India, and Canada on her passport resume.

Min Jung Kim was born in South Korea and began piano lessons at age 6. She earned her B.M. in Piano Performance from Seoul National University, South Korea in 2006 while studying with Soojung Shin and her M.M. and Performer's Diploma in Piano Performance from Indiana University Jacobs School of Music at Bloomington where she studied with Shigeo Neriki. As the first prize winner of the 2007 Indiana University Concerto Competition, she performed the Shostakovich Piano Concerto No. 1 with the Indiana University Chamber Orchestra under Conductor Uriel Segal. At Indiana, she was awarded Gyorgy Sebok's scholarship and she was appointed as principal pianist for Distinguished Professor and legendary cellist Janos Starker's studio. She also participated and performed at the Vienna International Summer Music Festival, Spain Tenerife International Music Festival, and Jeju island Music Festival. Ms. Kim recently earned her D.M.A. at the University of Minnesota where she studied with Distinguished McKnight Professor Lydia Artymiw.

Allison Joconde La Pointe received her musical training at Smith College, the University of Michigan, 'Il Corso Estivo per Giovani Cantanti Lirici' at Scuola Italia in Urbania, Italy, and currently studies with Elizabeth Mannion in St. Paul, MN. She has performed as a soloist with the Rochester Symphony Orchestra, the Loon Opera Company in Bemidji, and at Festa Italiana this past September on Harriet Island. Allison works in St. Paul as an epidemiologist with the Minnesota Department of Health.

Yuri Ivan became the Music Director of the Kenwood Symphony Orchestra in 2007. He completed his formal music training in Ukraine where his main teachers were Jarema Skybinky and Mykola Kolessa. Mr. Ivan also studied with Yuri Simonov, Adalberto Tonnini, Vjacheslav Blinov and Yuri Lutsiv. After graduating from The State Conservatory of Music in Lviv, he was engaged from 1996 to 2000 as an Associate Conductor at The State Theatre of Opera and Ballet in Dnepropetrovsk, Ukraine, where he conducted productions including *The Marriage of Figaro*, *Rigoletto*, *La Traviata*, *Carmen*, *Pagliacci*, *Eugene Oneguine*, *Die Fledermaus*, *La Fille Mal Gardée*, *Giselle*, *Don Quixote*, *Swan Lake* and *Sleeping Beauty*. In 2001, Mr. Ivan was named Artistic Director of Trans-Carpathian Philharmonic, co-founded the Uzhgorod Youth Orchestra and the Young Virtuosi music festival in Ukraine. He also appeared with LVMI Opera, the National Symphony-Pops Orchestra of Ukraine, the National Broadcasting Company Orchestra of Ukraine and the Northern Hungarian Symphony. Recently, Mr. Ivan completed his doctoral studies in conducting at the University of Minnesota where he studied with Akira Mori and Craig Kirchhoff. Currently, Mr. Ivan is the Music Director at St. Constantine Ukrainian Catholic Church and is active in the artistic life of the Twin Cities metro area, collaborating with a range of artistic and educational organizations. Mr. Ivan has served since 2006 as the Music Director of the Linden Hills Chamber Orchestra. The **Kenwood Symphony Orchestra** was founded as the Kenwood Chamber Orchestra in 1972 as an adult education class at the Kenwood Community Center. From those humble beginnings, the orchestra quickly grew in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Lee Humphries, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed, and Jeffrey Stirling. Since September, 2007, the orchestra has been under the direction of Yuri Ivan. Based at Washburn High School, the KSO represents over 50 highly accomplished volunteer musicians passionate about playing and sharing great music. The KSO is a nonprofit organization financed primarily by members' dues, financial gifts from friends and supporters, and our annual Masters Concerto and Aria event. Learn more at www.kenwoodsymphonyorchestra.org.

~ *About the Competition* ~

The **Masters Concerto and Aria Competition** (MCAC) was originally created by the KSO to serve as a unique opportunity for adult amateur musicians over the age of 30 to compete with their peers for the chance to perform with an orchestra. Several years ago the minimum age was lowered to 25 and we soon found the competition attracting musicians in the midst of masters or doctoral studies. This had us pondering what it truly means to be an "amateur" and starting with the 2009 annual competition we created a second category for the '*Emerging Professional*'. Tonight we are pleased to present the top two competitors from the *Amateur* category and the top three competitors from the *Emerging Professional* category. You can learn more about the competition rules and find an application form on our website at kenwoodsymphonyorchestra.org.

~ *About the Competition Judges* ~

Lawrence Weller, a Chicago native, received his formal music training at the University of Illinois and Indiana University. He has performed as singer or conductor in concerts and opera throughout North America, Europe and South America. Mr. Weller has premiered more than 75 new works, performed 28 principal roles in opera and musical theater, and has been featured in recordings on seven labels. He has performed regularly with numerous musical organizations in Minnesota, the upper Midwest, and nationally, and is consistently active as a singer, conductor, teacher, clinician and adjudicator. Mr. Weller holds the title of Professor Emeritus from the University of Minnesota School of Music.

Herbert Johnson is Professor of Piano and Director of Keyboard Activities at Bethel University since September 2008. Before this position, he taught applied piano and theory at North Central University for fourteen years. Mr. Johnson received his doctorate in piano performance from the Manhattan School of Music in New York City. Before his arrival in the Twin Cities, he taught at King's College in Briarcliff Manor, New York, and Evangel College in Springfield, Missouri. Mr. Johnson participates in numerous musical activities in the metropolitan area including chamber music recitals, worship services and sacred concerts. In the summers of 1997-98, he traveled to Ukraine with the *Kairos* Chamber Ensemble performing in churches and musical institutions in Kiev and Cherkassy, two of the country's largest cities. He has also performed with the Kruspe Horn Trio throughout the state of Minnesota. Mr. Johnson is a member of the Minnesota Music Teachers Association and Music Teachers National Association and is in demand as an adjudicator for state competitions and festivals. Mr. Johnson has taught masterclasses and conducted workshops for music teachers as well.

~ *Acknowledgements* ~

Our 15th Annual MCAC Sponsors

Conductor (\$250 to \$749)

3M Foundation in honor of Brian Zumwalde
GISCO in honor of Christina Jermihov
The Medtronic Foundation in honor of Julie Pronovici
Leonard and Ellen Pratt
William and Sarah Swarts

Concert Master (\$50 to \$249)

House of Note
Ellen J. Maas
Kay Miller
Bill and Jean Mitchell
Sharon Radman

Section Leader (Up to \$49)

Marilyn Pronovici

Annunciation Church for their enthusiastic support in hosting this concert.
We are fortunate to perform in such a beautiful place and to work with such gracious people.

Schmitt Music in Roseville for providing space for the competition auditions.
Please visit schmittmusic.com to find the location near you.

Music rental made possible in part by a grant from the
Cy and Paula DeCosse Fund of The Minneapolis Foundation.

Leonard and Ellen Pratt and Pratt Homes for endowing our Concert Master Chair.
Visit pratthomes.com to learn about your new dream home.



This activity is funded, in part, by appropriations from the Minnesota State Legislature with money from the State's general fund, and its arts and cultural heritage fund that was created by a vote of the people of Minnesota on November 4, 2008.



~ Upcoming Events ~

Prokofiev and Beethoven

Saturday, March 23, 7:30 PM
Calvary Lutheran Church

~ Beethoven Triple for Piano, Violin and Cello, Opus 56
Paul Shaw, Piano
Catherine Schaefer Schubilske, Violin
Tanya Rememinkova, Cello

~ Mozart Piano Concerto No. 20 in D minor, k. 266 – mvmt. I
Marisa Lin, Piano
(Winner MMTF 2013 Mozart Piano Competition)

Gershwin and Copland

Saturday, May 18, 7:30 PM
St. Albert The Great Catholic Church

~ Copland "Quiet City"
Manny Laureano, Trumpet
~ Gershwin "An American in Paris"

~ Translations ~

"Je suis Titania" (Sung in French)
Yes, for this evening

I am the queen of the fairies!
Here is my scepter of gold,
and here are my trophies!

I am Titania the fair,
I am Titania, daughter of the air!
Laughing, I traverse the world
more lively than the bird,
more quickly than the flash of lightning!
Ah! I traverse the world!

The impish band of sprites
follows my chariot, which flies
and recedes into the night!
Around me, all my court races,
singing of pleasure and love!
The impish band of sprites
follows my chariot, which flies
and recedes into the night
at Phoebus' ray, which gleams!
Among the flowers
which daybreak brings to bloom,
through the woods and
through the multi-colored meadows,
over the waves topped with foam,
in the mist, one sees me
light-footedly fluttering about!
Light-footedly,
through the woodand through the meadows,
and in the mist
I am seen fluttering about!
Ah, there's Titania!

“Ging heut Morgen übers Feld” (Sung in German)

I walked across the fields this morning;
dew still hung on every blade of grass.

The merry finch spoke to me:
"Hey! Isn't it? Good morning! Isn't it?
You! Isn't it becoming a fine world?
Chirp! Chirp! Fair and sharp!
How the world delights me!"

Also, the bluebells in the field
merrily with good spirits
tollled out to me with bells(ding, ding)
their morning greeting:
"Isn't it becoming a fine world?
Ding, ding! Fair thing!
How the world delights me!"

And then, in the sunshine,
the world suddenly began to glitter;
everything gained sound and color
in the sunshine!

Flower and bird, great and small!
"Good day,
Is it not a fine world?
Hey, isn't it? A fair world?"

Now will my happiness also begin?
No, no - the happiness I mean
can never bloom!

“Die zwei blauen Augen von meinem Schatz”

The two blue eyes of my darling -
they have sent me into the wide world.
I had to take my leave of this well-beloved place!
O blue eyes, why did you gaze on me?
Now I will have eternal sorrow and grief.
I went out into the quiet night
well across the dark heath.
To me no one bade farewell.
Farewell! My companions are love and sorrow!

On the road there stands a linden tree,
and there for the first time I found rest in sleep!
Under the linden tree
that snowed its blossoms onto me -
I did not know how life went on,
and all was well again!
All! All, love and sorrow
and world and dream!

~ KSO Members ~

Violin I

Erin Clark
Dih-Dih Huang
Nathan Krueger
* Te- Chiang Liu
Leonard Pratt Chair
Julie Pronovici
Steve Rollin
David Wiebelhaus

Violin II

* Emily Anderson
Clair Ganzel
David Otero
Derick Rehurek
Laura Simonson

Viola

* Ann Bur
Patrick McCarthy
Kay Miller
Erika Neely

Cello

Todd Grill
Hayley Nelson
Katherine Nyseth
* Lindsay Schlemmer
Anne Swarts

Bass

* Stacy Aldrich
Neill Merck

* = Section Leader

Flute

Mark Brudevold
* Anne Cheney
Leslie Pietila

Oboe

* Julie Brusen
Tammy Riste Wahlin

English Horn

Tammy Riste Wahlin

Clarinet

Shelagh MacLeod
* Brian Zumwalde

Bassoon

Brian Hadley
* Ellen Maas Pratt

French Horn

* Angela House Gritton
Robert Meier
Alanna Trost

Trumpet

Open position

Trombone

Open position

Tuba

* William Mayson
Sam Sharp

Percussion

* John Litch
Corey Sevett

KSO Guest Musicians

Howard Brahmstedt - Trmpt II	Kevin Duggins - Trombone 1
Jim Buxton - Harp	Mark Lammers - Trombone 3
Robert Cline, - Clarinet 2	James Lund -Trumpet 1
Leon Dill - Trombone 2	Natalia Moiseeva - Acting Concertmaster

The KSO mission is to play, share, and inspire great music by:

- Offering performance opportunities
- Programming appealing repertoire
- Performing free concerts
- Including under-served communities
- Bringing learning to life through music